



2007 Annual Report

In July 2007 the long-awaited restoration of the Museum – an historic Beaux Arts building built in 1920 – began under the leadership of Skip Show, Deputy Director of the Museum, and the Historic Building Restoration Committee, chaired by Trustee Bud Gehrlich. Committee members included: Trustee, Hans Bosch; Chair of the Board of Trustees, Margy Hargraves; Trustee, Alan Polacek; Town of Huntington Planning Board Director, Richard Machtay; architects Jim Powers and Brian Schuchardt.

During 2007 the Museum initiated a self-assessment as part of the American Association of Museums (AAM) re-accreditation process, which occurs every ten years after the institution is first accredited. AAM accreditation certifies that a museum meets professional museum standards for governance, collections management, ethics, organizational policies and financial reporting.

The Board of Trustees elected Jed Albert and Stephanie Knight as new Trustees, Matt Campo became Development Director and Erin Sforza, Events Coordinator.

Exhibitions and the Permanent Collection

The Heckscher Museum presented five exhibitions in 2007. They included three loan exhibitions:

- *East Coast/West Coast and Beyond: Colin Campbell Cooper, American Impressionist*
- *Picturing Long Island: Abstract, Figurative and Historical*
- *Ansel Adams & Edwin Land: Art, Science and Invention, Photographs from the Polaroid Collection*

Two exhibitions were mounted from the Museum's Permanent Collection of more than 2,200 works which date from the 16th century to the present. They were:

- *Social Commentary: The Art of George Grosz and Larry Fink*
- *Six Degrees of Separation*

The Heckscher Museum made the following loan from its Permanent Collection during the year to the Bruce Museum, Greenwich, Connecticut, for the exhibition *Chase vs. Henri: The Battle Over American Modernism* (01/27/2007 - 04/29/2007):

- William Merritt Chase. *Self Portrait as Colonel Johan Claeszoon Loo (Detail after Frans Hals' "Assembly of Officers of and Subalterns of the Civic Guard of St. Adriaen at Haarlem")*. Oil on canvas.

During 2007 the Museum initiated the following loans to the Permanent Collection from the Cold Spring Harbor Laboratory, insured by the Laboratory and stored off-site:

- Samuel A. Kilbourne. *Marine Landscape*. Oil on canvas.
- Shepard Alonzo Mount, attributed to *Portrait of John D. Jones*. Oil on canvas.
- Artist Unknown. *Portrait of Josephine K. Jones*. Oil on canvas.

The following Permanent Collection conservation was initiated in 2007:

- Esphyr Slobodkina. *"Doodled Up."*. Late 1940s - early 1950s. Oil and fabric on gessoed masonite.
- Esphyr Slobodkina. *Untitled*. Late 1930s - early 1940s. Oil on ADC / polychrome monoprint.
- Esphyr Slobodkina. *Untitled*. Late 1940s - early 1950s. Oil on gessoed masonite.

During the year the following 52 works were accepted into the Permanent Collection:

Gift of Brauner Baron Rosenzweig & Klein, LLP.

- Harry Kramer. *Breaking Up is Hard To Do*. 1993. Oil on canvas. 72 x 80 in.

Museum Purchase with funds provided by Andrea D. and Peter B. Klein:

- Man Ray. *Electricité*. 1931. Portfolio of ten photogravure images.

Museum Purchase with funds provided by Margy and Skip Hargraves, and Hans and Pien Bosch:

- Olafur Eliasson. "Your House." 2006. Artist book with 452 laser-cut pages.

Gift of Mrs. Joan Friedman:

- Edward Sheriff Curtis. Plate 677. *Wakonda-Oto [Male Indian in Headdress]*. 1927. Sepia-toned photogravure on thick cream paper. Sheet: 22 x 18 in.
- Edward Sheriff Curtis. Plate 530. *A Digueno Woman of Campo*. 1924. Sepia-toned photogravure on thick cream paper. Sheet: 18 x 22 in.
- Stanley Twardowicz. *Deer Isle, Maine*. 1967. Color photograph. 11-1/2 x 9-1/4 in.
- Julius Bloch. *Head Study [Self-Portrait]*. 1930s. Lithograph, ed. 30. 11-1/2 x 9 in.

Gift of the Artist:

- Lisa Breslow. *Island Bay #2*. 2005. Oil on panel. 20 x 20 in.
- Lisa Breslow. *Dusk #13*. 2006. Monotype on paper. Sheet: 22 x 22 in.

Gift of the Artist:

- Joseph Constantino. *All in a Row at Newport*. 1995. Photograph, silver gelatin print. 10 x 13-1/2 in.

- Joseph Constantino. *Barn at Halleck Farm*. 2001. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *Beyond the Gate*. 1994. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *Dying Away (Tree)*. 2006. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *Halleck Farm*. 1997. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *Lighthouse at Montauk Point 2*. 1997. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *Old House Under Tree*. 2002. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *Shack Under Tree*. 2002. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *The Tree at Sanibel*. 1994. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *To the Barn*. 2000. Photograph, silver gelatin print. 10 x 13-1/2 in.
- Joseph Constantino. *I Want That*. 1999. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *Light and Shadow*. 1997. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *Lighthouse at Montauk Point*. 1999. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *Palms in the Breeze*. 1993. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *Temple of Love*. 1994. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *Thatched Cottage Under Tree*. 2003. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *The Church on 111*. 2005. Photograph, silver gelatin print. 13-1/2 x 10 in.
- Joseph Constantino. *Road to the Farm on Route 7*. 2000. Photograph, silver gelatin print. 10 x 13-1/2 in.

Gift of Nora and Jack Beeson:

- Bruno Caruso. *Lucernaio*. Undated. Color lithograph.
- Bruno Caruso. *Palms*. Undated. Color lithograph.
- Marino Marini. *Figure on a Horse*. Undated. Color serigraph.
- Constantino Nivola. *Untitled*. Undated. Sand-covered plaster.
- Giovanni Battista Piranesi. *View of the Acqua Paola on Aurelian Hill*. Undated. Engraving.
- Giovanni Battista Piranesi. *View of the Remains of the Fountain of Nerva*. Undated. Engraving.

- Giovanni Battista Piranesi. *View of the Vast Trevi Fountain Once Known as Acqua Vergina - Architecture of Nicola Salvi*. Undated. Engraving.

Gift of Mr. Jeffrey Boys in memory of Ronald G. Pisano:

- George Condo. *Oval painted plate*. 1999. Ceramic.

Gift of the Baker/Pisano Collection:

- Paul Georges. *Painted plate*. 2000. Ceramic.
- Harry Kramer. *Painted plate*. 2000. Ceramic.
- Joan Snyder. *Painted plate*. 2000. Ceramic.
- John Wilde. *Painted plate*. 2000. Ceramic.
- Nathan Oliveira. *Painted plate*. 2000. Ceramic.
- William King. *Painted plate*. 2000. Ceramic.

Gift of David Findlay Jr. Fine Art, New York:

- David De Lue. *Leda and the Swan*. Bronze on wood base. 8 x 11-1/2 x 5-1/4 in.

Gift of Michael and Bernadette Lipton:

- Seymour Lipton. *Untitled drawing*. 1956. Charcoal on paper. 11 x 8-1/2 in.
- Seymour Lipton. *Untitled drawing*. 1959. Charcoal on paper. 8-1/2 x 11 in.
- Seymour Lipton. *Untitled drawing*. 1959. Charcoal on paper. 8-1/2 x 11 in.
- Seymour Lipton. *Untitled drawing*. 1959. Charcoal on paper. 8-1/2 x 11 in.
- Seymour Lipton. *Untitled drawing*. 1961. Charcoal on paper. 8-1/2 x 11 in.
- Seymour Lipton. *Untitled drawing*. 1971. Charcoal on paper. 11 x 8-1/2 in.
- Seymour Lipton. *Untitled drawing*. 1973. Charcoal on paper. 8-1/2 x 11 in.
- Seymour Lipton. *Untitled drawing*. 1975. Charcoal on paper. 11 x 8-1/2 in.
- Seymour Lipton. *Untitled drawing*. 1975. Charcoal on paper. 11 x 8-1/2 in.
- Seymour Lipton. *Untitled drawing*. 1978. Charcoal on paper. 11 x 8-1/2 in.

Education and Public Programs

During 2007 the Education and Public Programs department introduced two new adult and family educational program series - *Voices and Visions*, and *Art History 101*. Each series used Museum and community spaces, attracted new audiences and engaged the public with contemporary artists, historical events, music and poetry. The 105 exhibition-related programs, presented by the department, served 5,974 children, students and adults. A total of 15,057 individuals - 7,067 adults and 7,990 children – attended education and public programs. During the Museum restoration project the Education Department developed many collaborations and created *Museum Without Walls*, which provided the Long Island region with quality artistic and educational programs and enhanced the Museum’s reputation as a center of quality artistic offerings. The Museum held the 11th Annual Long Island’s Best: Young Artists at the Heckscher exhibition. This juried high school exhibition was the culminating event for the 44 high schools from 34 school districts that participated in the School Discovery Program. A total of 280 works were submitted of which 75 were accepted for the

exhibition. The opening reception for the exhibition was attended by 380 students, families, art teachers, board members and staff.

Docents and Volunteers

During 2007 38 docents and 30 volunteers gave the Museum more than 2,278 hours in service, ranging from docent tours of exhibitions to serving as greeters at the Museum Visitors Desk, to assisting with special events.

Special Events

The Heckscher Museum presented its annual benefit on October 25, honoring Edward Shurfo, retiring Board of Trustees member. This event netted \$146,998 for the general operations of the Museum. The 11th annual Juneteenth Celebration (friend raiser) was held on June 14. Six members of the community were recognized and honored for their achievements as artists and as business and community leaders. Juneteenth netted \$9,250 to support children and adult education programs.

Major Grants

The Museum received major grants from Alpha Omega Charitable Foundation, Citigroup Foundation, Lumina Foundation for Education, McCormick Foundation, New York State Council on the Arts, Roslyn Savings Foundation and Suffolk County.

Membership and Annual Appeal

The Museum had 551 members in 2007. The Annual Appeal produced \$15,048.

Looking Ahead

The anticipated completion date for the Museum restoration is the first quarter of 2008. This physical transformation of the building - more spacious, better lit, inviting galleries - will significantly enhance the visitor's experiences.

The Heckscher Museum of Art's 990 filing for 2007 is available at www.heckscher.org.

2007

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