

## 2008 Annual Report

**2008 was both a challenging and rewarding year for The Heckscher Museum of Art. The Museum was closed for the historic restoration until the end of the first quarter. When the doors were re-opened on March 30, visitors experienced more spacious, better lit, inviting galleries. *The New York Times* reported, "The improvements are immediately apparent." In subsequent reviews, exhibitions were described as "lively", "remarkable", "intelligent" and "elegant."**

**After re-opening - in order to help defray operating costs and preserve the works in the Permanent Collection - the Museum changed from a suggested admission fee to a set admission fee. Free viewing hours were established on Wednesday and Saturday afternoons for Town of Huntington residents. The Museum also revised its Website to offer visitors enhanced information about the Permanent Collection, exhibitions and educational programs, and created a new logo that reflected the revitalization and its distinguished history.**

### **Exhibitions and the Permanent Collection**

**The Heckscher Museum presented five exhibitions in 2008. They included three critically-acclaimed loan exhibitions:**

- ***To Infinity and Beyond: Mathematics in Contemporary Art***
- ***Michal Rovner: Video, Sculpture, Installation***
- ***Mythic Landscapes in America***

**Two exhibitions were mounted from the Museum's Permanent Collection of more than 2,200 works, dating from the 16th century to the present. They were:**

- ***The Heckscher Museum of Art Rediscovered: From Lucas Cranach to Olafur Eliasson***
- ***Five Centuries of Art***

**The Heckscher Museum made the following loans from its Permanent Collection throughout the year:**

- **Ibram Lassaw, *Space Loom XXIII* - Bronze, welded - MUSMA-Museo della Scultura Contemporanea Matera, Italy**
- **Elsie Driggs, *Riot* - Watercolor and pencil on paper - James A. Michener Art Museum, Doylestown, Pennsylvania**
- **Esphyr Slobodkina, *Ilya* - Oil on canvas and Esphyr Slobodkina, *Buttercups* - Oil on canvas - Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, New York**

**In 2007 the Museum initiated the conservation of one work of art - Glarner. *Drawing for Tondo*. 1962. Charcoal and crayon on paper - from the Permanent Collection.**

**During the year the following 14 works were accepted into the Permanent Collection:**

- N. Jay Jaffee. *Woman Selling Vegetables, Blake Avenue, East New York, Brooklyn*. Negative, 1950. Printed later. 10-3/4 x 11-5/8 in.
- N. Jay Jaffee. *IRT Interior, New Lots Station, Brooklyn*. Negative c. 1956. Printed later. 10-3/4 x 10-7/8 in.
- N. Jay Jaffee. *Train Trestle, Brighton Beach, Brooklyn, NY*. Negative, 1973. Printed, 1997. 13-3/4 x 9-1/4 in.
- N. Jay Jaffee. *Tree with Shadows, Caumsett, Lloyd Neck, L.I., NY*. Negative and print, 1989. 9-1/4 x 13-5/8 in.
- N. Jay Jaffee. *Man with Sun Reflector, Brownsville, Brooklyn*. Negative, 1952. Printed later. 14 x 11 in.
- N. Jay Jaffee. *Woman Walking with Sunglasses, Coney Island, Brooklyn, NYC*. Negative, 1952. Printed later. 14 x 11 in.
- N. Jay Jaffee. *Morris Meat Market, Blake Ave.* Negative, 1950. Printed, 1978. 11 x 14 in.
- N. Jay Jaffee. *Paris (Eiffel Tower)*. Negative, 1979. Printed later. 13-3/4 x 9-1/4 in.
- N. Jay Jaffee. *Chair with Sign, Livonia, Ave., East New York*. Negative, 1950. Printed, 1980. 13-3/4 x 9-3/4 in.
- N. Jay Jaffee. *Self Portrait, NYC*. Negative, 1980. Printed later. 10-3/8 x 13-5/8 in.
- Sue Contessa. *Blue Bamboo*. 2008. Acrylic on canvas with pencil. 43 x 50 in.
- Kenny Scharf. *3 Faces of Jackie the American*. 1998. Silkscreen, ed. 80. 40 x 60 in.
- Francine Tint. *Cloud Nine*. 1999. Acrylic on canvas. 36 x 72 in.
- Grace DeGennaro. *Nightblooms*. 2008. Oil on linen. 48 x 30 in.

### **Education and Public Programs**

**A total of 16,096 persons – 7,474 adults and 8,622 students – participated in the Museum's Education and Public programs during the year.**

**The Museum's Education Department served 4,160 students in 199 classes from 60 schools through the School Discovery Program. Museum educators provided School Discovery Outreach for 2,198 Students in 15 schools. Museum educators also presented Adult Discovery programs in the Museum and in other venues to 639 adults and 80 leaders.**

**On March 30, 2008 the Museum reopened with *The 12<sup>th</sup> Annual Long Island's Best: Young Artists at the Heckscher* exhibition. This juried high school exhibition was the culminating event for the 42 high schools that participated in the School Discovery Program. The reception for this exhibition was attended by 486 students, families, art teachers, board members and staff.**

**Throughout the year, Museum educators trained 29 fifth grade students in the Museum's Junior Docent program and 15 students in the High School Docent Program. The Education Department also presented special after-school creative programs attended by 22 Girl Scout Troops. During the summer, 104 children, ranging in age from 5 to 12 years, participated in the Summer ArtSense programs, designed to introduce participants to works in the Museum's Permanent Collection and to explore their own creativity.**

**The Education Department also presented an array of public programs including First Friday, Poetry Reading, Art History 101 and Voices and Visions. They were attended by 3,230 adults.**

### **Docents and Volunteers**

**During 2008 32 docents and 20 volunteers gave the Museum more than 2,334 hours in service, ranging from docent tours of exhibitions to greeting Museum visitors, to assisting with special events.**

### **Fundraising and Special Events**

**Fundraising efforts during the year built a foundation of diverse support. In May, the Museum presented two special cabaret performances which netted \$15,210. In July, the Museum held its first Golf Classic honoring Patricia J. Petersen, President and CEO of Daniel Gale Sotheby's International Realty, which netted \$77,803 for general operations and connected the Museum with the community in a new way. On October 18, artist April Gornik and businessman Christopher Mitchell of Marshs in Huntington were honored at the annual benefit, which netted \$82,461 for the general operations of the Museum.**

**During September the Museum received an unexpected gift of \$100,000 to be matched one-to-one and designated as an operating Endowment Fund. By the end of the year more than \$50,000 was raised towards this matching goal.**

### **Major Grants**

**The Museum was awarded a number of substantial grants such as a \$25,000 Henry Luce Foundation grant to support *The Paper Chase* exhibition. An Institute of Museum and Library Services (IMLS) grant - sponsored by Congressman Steve Israel - provided \$95,305 for the digitization of the Permanent Collection. The New York State Office of Parks, Recreation and Historic Preservation made a \$87,000 grant to support K-12 education programs that served more than 6,000 Long Island schoolchildren.**

**During 2008 the Museum also received major grants from Alpha Omega Charitable Foundation, Citigroup Foundation, National Endowment for the Arts, New York Community Bank Foundation, New York State National Parks Services, New York State Council on the Arts, Rauch Foundation and Suffolk County.**

**Membership and Annual Appeal**

**Museum membership for 2008 was 593, up from 551 in 2007. The Annual Appeal produced \$24,068.**

**Looking Ahead**

**The Museum is poised for continued growth as it prepares to celebrate 90 years of service to the Long Island community. The Museum will continue to thrive and serve this and future generations with on-going interest and support from the community.**

*The Heckscher Museum of Art's 990 filing for 2008 is available at [www.heckscher.org](http://www.heckscher.org). A copy of the 2009 filing will be available June 1, 2010 by calling 631.351.3250.*

**2008**

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## **FRIENDS OF THE HECKSCHER MUSEUM**

### **\$25,000 - Above**

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**Henry Luce Foundation, Inc.  
New York State Council on the Arts**

**New York State  
National Parks Services**

### **\$10,000 - \$24,999**

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**New York Community Bank Foundation  
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**Daniel Gale/Sotheby's International Realty  
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### **\$1,000 - \$2,499**

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