

# The Heckscher Museum of Art

2 Prime Avenue  
Huntington, NY 11743  
Public Information: 631.351.3250

CONTACT  
Christine Nottonson  
[Nottonson@heckscher.org](mailto:Nottonson@heckscher.org)  
631.351.3006

## FOR IMMEDIATE RELEASE

### WORKS BY FRANK LLOYD WRIGHT, PHILIP JOHNSON, MARCEL BREUER AND OTHERS AT THE HECKSCHER MUSEUM OF ART

#### THE HECKSCHER EXPLORES THE ARCHITECTURAL HISTORY OF LONG ISLAND *ARCADIA/ SUBURBIA: ARCHITECTURE ON LONG ISLAND, 1930-2010* JANUARY 16 – APRIL 11, 2010

Huntington, NY – November 9, 2009 – Modernist architecture can be found throughout Long Island and some of the most prominent architects in history, including Frank Lloyd Wright, Philip Johnson, and Marcel Breuer designed buildings here. Following its *Long Island Moderns: Artists on the North Shore from Edward Steichen to Cindy Sherman* exhibition - which celebrated the rich role of Huntington and the North Shore of Long Island in American art - The Heckscher Museum of Art in Huntington, N.Y. will open *Arcadia/Suburbia: Architecture on Long Island, 1930-2010*, which will highlight the significant architectural history of Long Island over the past eighty years.

"This exhibition will demonstrate that Long Island provided fertile ground for early Modernism," said Chief Curator of Collections and Exhibitions Kenneth Wayne. "*Arcadia/ Suburbia: Architecture on Long Island, 1930-2010* underscores the role that Long Island played in the broader development of Modernism and then Post-Modernism in the U.S. By identifying a number of important projects, awareness about Modern architecture in the region will be raised, encouraging preservation of this heritage. Major modernist architects such as Frank Lloyd Wright and Philip Johnson created important homes here, and there have already been major losses, including the destruction of important buildings designed by Marcel Breuer and Philip Johnson."

This exhibition is a new narrative, charting the region's development from a largely agrarian society with a significant role as a leisure destination to a "mature" suburban culture. The show will present drawings, photographs, architectural models and other items related to some of the most prominent architects of the era, as well as many talented but less well-known Long Island architects. The exhibition includes many previously unpublished drawings, photographs and models.

Among the architects whose projects will be examined are Frank Lloyd Wright, Philip Johnson, Marcel Breuer, Jose Lluís Sert, John Hejduk, Paul Rudolph, Robert Venturi, Charles Moore, and Resolution: 4 Architecture. The Long Island architects include William Landsberg, Herbert Beckhard, George Nemeny, Norman Jaffe, Walter Blum, Fred and Maria Bentel, Andrew Geller, Tom Mojo and Mark Stumer, and Eduardo Lacroze.

This exhibition has been organized by Dr. Erik Neil and is supported with public funds from the New York State Council on the Arts, a state agency. A catalogue, *Long Island Moderns: Art and Architecture on the North Shore and Beyond*, that contains essays on both the fine arts and architecture accompanies the exhibition. This is the first publication that brings together the important, yet under-recognized, history of Modernism on Long Island. It is available at the Heckscher Museum.

The Heckscher Museum of Art, founded in 1920 by August Heckscher and accredited by the American Association of Museums, presents exhibitions and programs that broaden appreciation of art and enrich the quality of life. The Museum's Permanent Collection of more than 2,000 works focuses on works from the early 16th century to present. For information about these and all other programs of The Heckscher Museum of Art, visit [www.heckscher.org](http://www.heckscher.org).