

### Series of Six Workshops presented by LIAG

**Calling all writers!** Whether you are an experienced writer or a novice, the *Writers Workshop Series* is a wonderful opportunity to explore the art of writing in the intimate setting of the Museum galleries. This **hands-on series of six workshops** presented by writers from the Long Island Authors Group will improve your writing skills and nurture your creativity. Choose from a variety of workshops designed to help you discover your inner child, add “color” to your writing, and encourage self-reflection. The series culminates with a creative reading during *Senior Second Wednesday* on July 10 at 1:45 pm.



### May 13 Historical Fiction through the Lens of a Writer

#### Tom Gahan

Author Tom Gahan's program offers a view of history through the lens of a writer. In a fun-filled approach, participants, through writing exercises, figuratively wear tri-cornered hats of Minutemen, bonnets of prairie-schooner women, helmets of knights in armor or the feathered headband of Hiawatha. Discussion includes methods of research and using it effectively, staying true to facts, and best uses of style. Gahan lectures on the American Revolution events that took place on Long Island.



### May 20 Feeling Your Way

#### Sandy Lanton

Sandy Lanton, award winning author of *Daddy's Chair*, *The Happy Hackers*, *Lots of Katkes*, *Still a Family* and the forth-coming *The Littlest Levine*, will lead participants in writing exercises geared toward enhancing sensory details in their writing. Participants will write first drafts and following feedback from the group, will create second and possibly third drafts. Registrants are also welcome to bring in “works-in-progress” to share during this session.



### June 3 So You Want to Tell a Story

#### Linda Frank and Karen Bonnet

Authors Karen Bonnet and Linda Maria Frank present an informative and interactive program discussing the important steps of writing, copyrighting, and editing through an anecdotal recount of their adventures. Self-publishing is reviewed in depth and helpful resources and websites will be provided. Authors will share valuable do's and don'ts of the challenging world of marketing. Frank and Bonnet will discuss some of the more unique strategies used.







### June 10 Do You Want to Write a Children's Book?

#### Yvonne Capitelli

Best-selling and award winning children's book author Yvonne Capitelli focuses on the elements of writing--inspiration, relevant subjects, style, appropriate word usage, good editing, and the importance of illustrations and selecting an artist. Participants will review the content of successful children's stories and participate in hands-on writing exercises to bring stories to life. Discussion topics include looking forward to publishing and how to seek children's book awards after publication.



### June 17 How to Write a Successful How-to or Self-Help Book

#### Cindi Sansone-Braff

So you think that you're an expert in something, but nobody knows it but you? Cindi Sansone-Braff, author of the spiritual self-help book, *Grant Me a Higher Love*, will show you how to write a successful self-help or how-to book. Whether you want to help someone lose weight, play a better game of poker, or show them how to grow a better garden, the basic skills are the same. Sansone-Braff will show you how her technique for writing creative non-fiction can help you show off your area of expertise. Bring in your own idea for a self-help or how-to book, and she will show you how to turn your thoughts, know how, and skills into a fun to read and easy to sell book.



### June 24 Metaphor Hunting: The Art of Paying Attention

#### Matt Pasca

Think the daily grind is boring? Everyday life needs some adrenaline? Think again says Matt Pasca, English teacher, poet, author of *A Thousand Doors*. Participants will practice opening themselves to deep figurative discovery in the most mundane and literal of moments: a drive to work, an article about plankton, a winter mailbox. Perception will be sharpened as we explore the extent to which we are the world around us and how paying close attention to that world can result in rich and beautiful writing.

All sessions: 11:00 am - 1:00 pm

Registration is required. Space is limited.

**Members \$15, Non-Members \$20 per session**

**Members \$75, Non-Members \$100 for complete series**

Call 631.351.3250 to register.

Workshop series  
begins in May.

See reverse  
for details.

