

The Heckscher Museum of Art

School Discovery Programs

Long Island's Best: Young Artists at The Heckscher Museum

Student Portfolio Development Series

2010-2011
Grades 7-12



2 Prime Avenue
Huntington, NY 11743
631.351.3250
www.heckscher.org

The Heckscher Museum of Art School Discovery Programs

The widely-acclaimed School Discovery Programs, developed by The Heckscher Museum of Art, are designed to offer teachers and students enriching curriculum-based opportunities to explore art and creative expression. Each grade-specific program is conducted by a professional museum educator in the Museum galleries - filled with works of art dating from the 16th century to the present - or in the classroom through the use of technology.

“[The Heckscher Museum of Art] is deeply committed and passionate about developing educational programs...that meet the needs of teachers from all disciplines.”

- Mary Passero, Arts Chairperson, Herricks UFSD

The Museum’s Teaching Philosophy

School Discovery Programs are focused on student-centered learning. Museum educators use visual-thinking strategies to familiarize students with works of art and guide them in open-ended questioning designed to develop critical thinking skills and to encourage class dialogue. Students are provided with creative hands-on experiences that advance the development of visual, auditory and tactile skills.



More than 5,000 students attending public and private schools in Nassau and Suffolk Counties participate in School Discovery Programs each year. These programs meet all four of the New York State Learning Standards for the Arts.

Program Registration

Scheduling

IN MUSEUM Programs are offered Wednesday, Thursday and Friday. Each program is 90 minutes. A maximum of 50 students may be accommodated per session.

Morning Session: 10:00 am - 11:30 am

Afternoon Session: 12:00 noon - 1:30 pm

OUTREACH Programs are offered Monday - Friday. Each program is 90 minutes. Program times are flexible. For information, call 631.351.3214.

Fees

IN MUSEUM Programs

\$8.00 per student

OUTREACH Programs

\$175 per class

5 classes or more: \$150 per class

Fees include Museum admission (if applicable), museum educator instruction, Special Exhibition Resource Guide for Teachers and student art supplies.

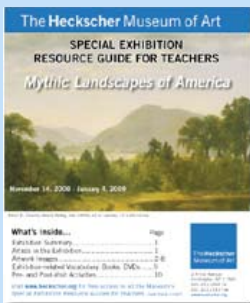
Registration

Advanced registration is required for ALL programs.

Call 631.351.3214, Monday - Friday, 9:00 am - 5:00 pm.

Spaces fill quickly. Call as soon as possible to ensure your preferred date and time.

Preparing For Your Visit



Special Exhibition Resource Guides for Teachers, provided as part of School Discovery Programs, are available at www.heckscher.org. Click "Education" and "Educator Resources." Each guide includes: artist biographies, exhibition summaries, full-color artwork images, vocabulary, Internet resources and suggested activities.

IN MUSEUM Program



Students from Wyandanch High School use an Art Exploration Self-Study Worksheet to study Red Grooms, *Mango Mango*, 1973, Color silkscreen on Arches Cover paper.

The School Discovery IN MUSEUM Program, created by The Heckscher Museum of Art, provides students in grades 7-12 with a variety of art-related experiences that enhance observation skills, critical thinking and creativity. This program is ideal for students enrolled in courses ranging from Studio Art to Advanced Placement Art and Art History.

When entering the Museum, students are given a general introduction to the current exhibitions. *See pages 5-6 for Exhibition Schedule 2010-2011.* They are invited to explore works of art independently using an Art Exploration Self-Study Worksheet.

Following this, a museum educator engages them in a group discussion about key works of art and how they relate to art history and life today.

An Optional Creative Visual/Written Component or *Long Island's Best: Young Artists at The Heckscher Museum* presentation may be added to IN MUSEUM Programs at no cost.



Students work on a Creative Visual Component in the Museum galleries.

OPTIONAL Creative Visual/Written Component

Led by a museum educator, this component focuses on further stimulating the individual student's creative thinking about specific works either in the Museum's Permanent Collection or special exhibitions. It also encourages students to explore their own artistic visions.

OUTREACH Program

The School Discovery OUTREACH Program, created by The Heckscher Museum of Art for the classroom, provides students in grades 7-12 with a variety of art-related experiences that enhance observation skills, critical thinking and creativity. This program is ideal for students enrolled in courses ranging from Studio Art to Advanced Placement Art and Art History.



Through a PowerPoint presentation, students are given a general introduction to the Museum and its current exhibitions. See pages 5-6 for *Exhibition Schedule 2010-2011*. A museum educator engages them in a group discussion about the works of art and how they relate to art history and life today.

An Optional Creative Visual/Written Component or *Long Island's Best: Young Artists at The Heckscher Museum* presentation may be added to OUTREACH programs at no cost.

<p>Kate Asherman Spilled away Satin, silk, cotton & beads Huntington High School Grade: 12 Teacher: Kristin Singer</p> <p>Inspiration Artwork: Karel Hissings, <i>View from Saffie Suruga, 1857</i>, woodblock print</p> <p>The inspiration for my fashion design is Hissings's <i>View from the coast</i> into the form of a dress. In my dress, I tried to capture the strength and beauty of the ocean and its changing movements. I featured the ever-changing ocean by creating a three-tiered skirt with three shades of blue. The bubbly feature of the wave is represented by the beading in the bodice.</p>		
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Above (top to bottom): A slide from the presentation shows past student artwork. A museum educator speaks with students before beginning the presentation.

OPTIONAL

Long Island's Best: Young Artists at The Heckscher Museum

See pages 7-8 for information.

This PowerPoint presentation about *Long Island's Best: Young Artists at The Heckscher Museum* includes:

- Introduction and discussion about how to find “inspiration” in a professional work of art on view in the Museum.
- Images of student artwork from past exhibitions and the work in the Museum that inspired the student's original creation.
- Examples of student-artists' statements about their works shown in past exhibitions.

WHAT'S ON VIEW?



Rock On! Masterworks of Rock Photography

October 2, 2010 - January 9, 2011

Photographers contributed to the legendary stature of Rock 'n' Roll stars by capturing their public and private lives on film. This exhibition presents more than 50 images of Bob Dylan, Jim Morrison, The Beatles, The Who, the Rolling Stones, Bruce Springsteen, Eric Clapton, Jimi Hendrix and many others.

Gered Mankowitz, *Keith Richards*. 1965. Photograph.
© Gered Mankowitz/Courtesy Govinda Gallery

Night On the Town

October 2, 2010 - January 2, 2011

Night On the Town focuses on evenings out in a wide range of images depicting dining, dancing, music, theater and other night life scenes. Paintings, drawings, photographs and prints from the Permanent Collection are by artists who include Arthur Dove, Larry Fink, George Luks, Man Ray, Larry Rivers and John Sloan, among others.



George Luks, *The Circus Tent*. c. 1928-30. Oil on canvas.
Museum Purchase: Heckscher Trust Fund, 1975.5



A Timeless Legacy

October 2, 2010 - July 24, 2011

This one gallery exhibition features highlights from the Museum's Permanent Collection dating from the 16th century to the present. Works on view include George Grosz's *Eclipse of the Sun*. The installation will rotate regularly during the school year.

George Grosz, *Eclipse of the Sun*, 1926. Oil on canvas.
Museum Purchase, 1968.1

“The Heckscher has a wonderful Permanent Collection and also provides interesting special exhibits.”

- Joan Fretz, Director of Fine and Performing Arts, Huntington UFSD

Exhibition Schedule 2010-2011

Identity Crisis: Authenticity, Attribution and Appropriation

January 15 - March 27, 2011



This exhibition explores issues relating to the artistic use of other artists' styles and images. Historically, popular artists had followers, imitators and forgers, while more recent artists openly adopt well-known images and styles to comment on authorship and culture. This exhibition features Old Master and 19th-century works from The Heckscher Museum Permanent Collection, which provide a framework for various connoisseurship issues. In contrast, the work of contemporary appropriation artists who use adopted images adds a new dimension to the concept of originality.

Deborah Kass, *Silver Deb.* 2000.
Courtesy of the Artist/Paul Kasmin Gallery.

Long Island's Best: Young Artists at The Heckscher Museum

April 9 - May 1, 2011

This juried exhibition, now in its 15th year, features works by art students in grades 9 - 12 attending public and private schools throughout Nassau and Suffolk Counties. Museum educators work in partnership with art instructors from participating schools to develop the only program on Long Island that offers high school students the opportunity to show their art in a museum.

Special Exhibition TBD

May 7 - July 24, 2011

For Additional Information

EXHIBITIONS

Descriptions and select images from upcoming, past, and present exhibitions.

SEARCH THE COLLECTION

Search the more than 2,200 works of art in the Museum's Permanent Collection.

COLLECTION ON VIEW

Images and descriptions of Permanent Collection artwork currently on view in the Museum galleries.

www.heckscher.org

Long Island's Best:

Young Artists at The Heckscher Museum

April 9 - May 1, 2011 **Now three weeks**

Give Your Students an Experience of a Lifetime

Now in its 15th year, this prestigious juried exhibition features works of art created by Long Island high school students in grades 9 -12, based on works of art shown in The Heckscher Museum of Art during the 2010-2011 school year. Approximately 80 works of art in various media are exhibited annually, and prizes are awarded in several categories including Best in Show. This is the only program on Long Island that offers students the opportunity to show their work in a museum.



Left to right: Nicole Fieger, Commack High School, *Suzaku and Seiryu* (detail), Computer graphics, Achievement Award in Computer Graphics 2010. Art Teacher: Frank Musto. Monica Defonseca, *Our Lady of Mercy* Academy, *Innovación Constructivism*, Mixed media, Second Place 2010. Art Teacher: Jody Spadaro.

Long Island's Best Teacher Orientation

Wednesday, November 3, 2010

4:30 pm - 5:30 pm

The Heckscher Museum Administrative Cottage

New to *Long Island's Best*? Join us for an orientation including an overview of the 2010-2011 Exhibition Guidelines. Learn the ins and outs of the program, how to receive additional entries, and more.



Melissa Estrada, Uniondale High School, with her artwork, *Reminisce*, Oil on canvas. Art Teacher: Tonie Yaron.



Above (top to bottom): Lynnete Bianchi presents Brittany Sherland, Walt Whitman High School, with a Renzo S. Bianchi Scholarship Award at the Opening Reception of the 2010 exhibition. Javier Ferrer, Hicksville High School, with family and *Linear Yards*, Mixed media, Allan H. Altman Memorial Award 2010. Art Teacher: Cynthia Appold.

“Our music teacher has students play in Carnegie Hall high school performances. Our art teachers aim to have a piece of student work hung in The Heckscher’s Long Island’s Best.”

- Participating Art Teacher 2010

Register Now for *Long Island’s Best*

To participate in this program, students must register through their schools. Each school must complete a School Participation Form and pay a \$20 Registration Fee. This entitles a school to four student entries, created and selected under the guidance of the art teacher. Schools registered for School Discovery IN MUSEUM and School Discovery OUTREACH programs receive two additional entries per registered class with no additional fee.

For a School Participation Form, and an overview of artwork from past exhibitions, visit www.heckscher.org. Click “Education”/ Click “High School Students”.

Student Portfolio Development Series

This series is designed to help high school art students develop their portfolios for college admissions. Students are invited to attend one or more sessions.

Portfolio Advice

Tuesday, October 5, 2010

7:00 pm - 8:30 pm

How do you begin to develop an art portfolio for the college admissions process? An Admissions Counselor from School of Visual Arts will answer this question and more to help you develop a strong portfolio.

Portfolio Review I

Tuesday, October 19, 2010

6:00 pm - 9:00 pm

Bring your portfolio for a one-on-one evaluation by professional admissions counselors from: Hartford Art School of the University of Hartford, Maine College of Art, School of Visual Arts and Stony Brook University.*

Portfolio Review II

Tuesday, October 26, 2010

6:00 pm - 9:00 pm

Bring your portfolio for one-on-one evaluation by professional admissions counselors from: Center for Art and Design at The College of Saint Rose, Massachusetts College of Art and Design, New Hampshire Institute of Art, Pratt Institute and St. John's University.*

*Additional schools TBD. Schools subject to change. Call 631.351.3250, Monday - Friday, 9:00 am to 5:00 pm for up-to-date information.

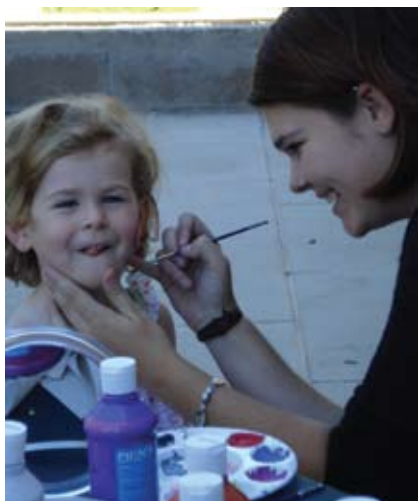
Admission Free

This series takes place at HUNTINGTON PUBLIC LIBRARY

338 Main Street, Huntington, NY 11743



Student Community Service Hours



High school students in grades 9-12 who want to earn community service hours are welcome to apply to the Museum's Education and Public Programs Department. Volunteer duties range from facilitating children and family activities at community events to assisting with administrative tasks. Days and times are flexible. Call 631.351.3214 for information.

Left: A face painting booth at a community event.
Below: A volunteer assists a student with her artwork during a public program.

"I want to thank [The Education and Public Programs Staff] so much for the opportunity to volunteer with you...I really had a wonderful time helping out."

-Student Volunteer



The Heckscher Museum of Art Goals of the Education and Public Programs Department

- To be a haven of artistic and educational excellence by fostering a love and understanding of art and an appreciation for the ties between art and life experiences of all people in the community.
- To develop insightful connections, encourage inquiry and broaden public awareness of the world of the arts.
- To offer multifaceted programming that provides vital artistic and cultural resources for life long learning.

The School Discovery Program is funded in part by the Rauch Foundation and by the New York State Office of Parks, Recreation and Historic Preservation, secured through the Suffolk County Executive's Office. The Heckscher Museum of Art receives generous support from the Town of Huntington, the New York Community Back Foundation and public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.



RAUCH
FOUNDATION



The Heckscher
Museum of Art

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631.423.2145 Fax

Download this brochure at www.heckscher.org
Click "Education" and "School Discovery Programs"

MUSEUM HOURS

Wednesday - Friday: 10:00 am - 4:00 pm
Saturday & Sunday: 11:00 am - 5:00 pm
Monday and Tuesday: Closed
First Fridays: 10:00 am - 8:30 pm
Free Admission after 4:00 pm

Free Viewing Hours for Residents of

Huntington Township
Wednesday: 2:00 pm - 4:00 pm
Saturday: 11:00 am - 1:00 pm

ADMISSION FEES	Huntington Resident	Non-Resident
Adults	\$6.00	\$8.00
Seniors (60 and over)	\$4.00	\$6.00
Students (10 and over)	\$4.00	\$6.00
Children (under 10)	Free	Free
Members	Free	Free