



The Heckscher Museum of Art

EXPLORE The EXHIBITIONS

Long Island Biennial 2014

August 16 through November 30, 2014

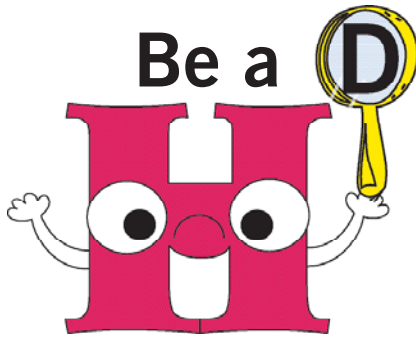
Richard Gachot's America

August 16 through November 23, 2014

Power, Politics, and War

Ongoing

Be a **D**etail Detective...



in the *Long Island Biennial*

Details:



Artist: _____

Title: _____



Artist: _____

Title: _____



Artist: _____

Title: _____

A **detail** is a small part, or section, of a work of art. Looking for details helps us to learn how to look more carefully at artwork and the world around us.

Can you find the work of art each detail belongs to? Write the name of the **artist** and **title** next to each image.



CREATE YOUR OWN TEXTURE ART

This art activity is available at the **CREATE YOUR OWN Activity Station** in the Central Gallery. Learn about **texture** and make a textured masterpiece!

ANIMALS in Art

There are many works of art in the Museum that show animals. See if you can find them all!

Can you find the kittens below in a work of art in the **Long Island Biennial** exhibition?



This artist used an unusual **medium**, or material, to create these kittens. Can you tell what she used? (HINT: Read the **object label** on the wall next to the artwork.)

Find the artwork with the animals (and insects) listed below in the **Richard Gachot's America** exhibition. Check them off as you find them!

- chicken I found it!
- spider I found it!
- firefly I found it!
- fish I found it!
- dog I found it!
- turtle I found it!



LOOK & DISCOVER

Find the horses below in the **Power, Politics, and War** exhibition. Complete the name of the **artist** in the spaces below each image. (HINT: Find the artist's name on the **object label**.)



Alonzo

1 2 3 4



5

6 7 8



Jean-_____-Ernes_____
9 10 11 12

13 14 15



George

16 17

COMPARE & CONTRAST

What is the same about the horses? What is different? Animals are often moving. Which of the horses look like they are **moving** and which look **still**?



Showing **movement** in a work of art can be very challenging. What **details** did the artists include to make some of the horses appear to be moving?

DID YOU KNOW?

Fill in the letters with the same numbers in the spaces below to find out a fun fact about horses!

2 17 7 6 15 6 1 3 14

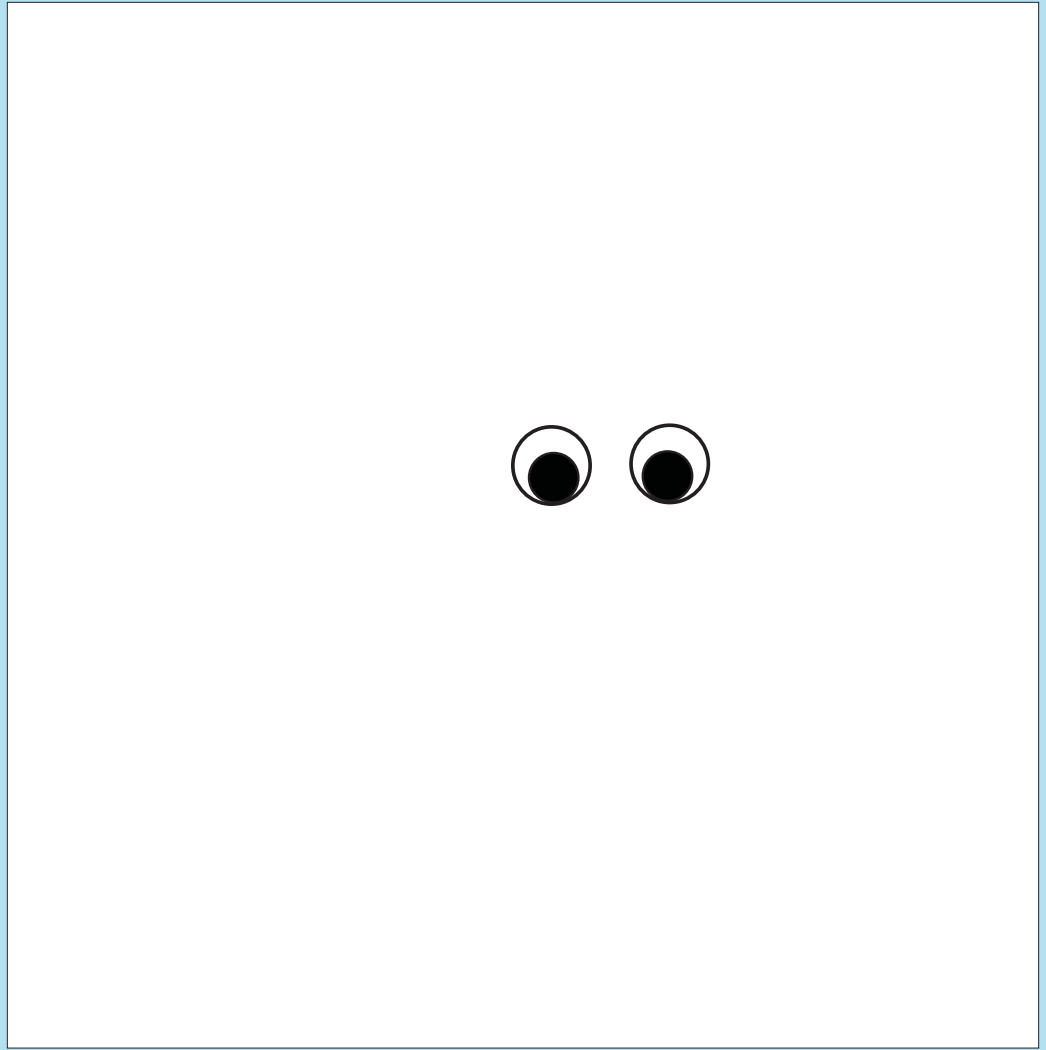
6 9 15 15 4

6 12 3 14 5 11 14 16 10 4!

MAKE YOUR OWN ANIMAL ART!

Create your own drawing of an animal below. Use the two eyes as a starting point. Draw one of the animals in the exhibits, draw a pet you own (or wish you owned!), or use your **imagination** and create an imaginary animal! If you like, add more than one animal in your drawing.

Get ideas for your animal art! Look at the drawing below by **Bernadette DeNyse** in the *Long Island Biennial* exhibition. What creatures can you find hidden inside?



More to EXPLORE...

Can you find any animals hiding in *Youth Eternal* by **Evelyn Beatrice Longman** in the Central Gallery? What animals do you see?

What **media**, or materials, did the artist use to create this **sculpture**, or **three-dimensional** artwork? What is different about the frog compared to the rest of the artwork?

COMPARE & CONTRAST

How are the animals in this work of art different from Richard Gachot's animals? What **media** did Gachot use to create his sculptures?





Finding INSPIRATION...

The Museum is an inspiring place! Each year, young artists participating in the Museum's summer art workshops are **inspired**, or get new ideas, from the exhibitions on view.

Find the professional artwork on view that inspired each student artwork below. The name of the **artist** is provided to help you. Then, **compare** and **contrast** the professional and student artwork. What is similar? What is different? Finally, check off the artwork below that inspires YOU! What about this artwork is inspiring?



Caroline Ramme, Age 13

This artist was inspired by Phillip Gladkov.

COMPARE: What is *similar*?

CONTRAST: What is *different*?



Kiersten Bent, Age 12

This artist was inspired by Ennid Berger.

COMPARE: What is *similar*?

CONTRAST: What is *different*?



Kristen Perry, Age 9

This artist was inspired by Richard Gachot.

COMPARE: What is *similar*?

CONTRAST: What is *different*?

This art inspires me the most!

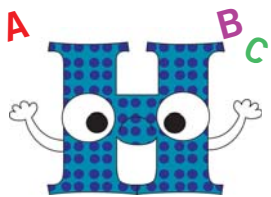
Why? _____

This art inspires me the most!

Why? _____

This art inspires me the most!

Why? _____



COMING SOON...

LOOK, Read, & Learn!

As you explore with this activity guide, look for HUEY's family-friendly wall labels next to select works of art.



Huey was created by Kristina Schaaf, Artist and Associate Director of Education, 2005.

WORDS TO KNOW

medium: Material that an artist uses to create a work of art (ex: oil paint, watercolor, etc.); *plural:* media

object label: A label in the Museum that gives information about a work of art. Object labels generally include: artist's name, artwork title, year artwork was created, and medium used.

movement: A sense of motion or directing the viewer's eye through a work of art.

sculpture: A work of art that is not two-dimensional, or flat, but instead three-dimensional (meaning it has length, width, and depth). Sculptures may be created from many materials such as marble, bronze, clay, or found objects. (Learn more about **found objects** in the Museum's *Richard Gachot's America* exhibition.)

The Heckscher Museum of Art

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