

The Heckscher Museum of Art

Judith A. Jedlicka **Interim Executive Director**

Judith A. Jedlicka was President of the Business Committee for the Arts, Inc. (BCA), a national not-for-profit organization founded in 1967 by David Rockefeller to bring business and the arts together, prior to joining The Heckscher Museum of Art as its Interim Executive Director. Ms. Jedlicka is Managing Partner and founder of Solutions for Arts & Culture, a consulting firm serving the arts, cultural organizations, and business. She has been a consultant to an array of arts organizations including the American Museum of the Moving Image, the American Association of Museums, The Long Island Museum, Jacob's Pillow Dance Festival, and Planting Fields Foundation, and is a member of the Association of Theatrical Managers and Press Agents and the International Association for Professional Art Advisors.

Additionally, Ms. Jedlicka, along with David Finn, wrote the book *The Art of Leadership: Building Business-Arts Alliances* (Abbeville Press, 1998). She served as a trustee of the American Museum of Folk Art and as a curator for this museum's exhibition *Woven for Work: American Basketry*. She is a member of the Dean's Advisory Board of the College of Liberal Arts and Sciences at Hofstra, is on the Board of Directors of the Caumsett Foundation, and is an Adjunct Professor in the School of Visual and Performing Arts at Long Island University – C.W. Post Campus.

Ms. Jedlicka was a participant in the 2003 National Endowment for the Arts and Society for the Arts in Healthcare National Symposium held to develop national guidelines for incorporating the arts in healthcare, wellness, and palliative care, and was among the 150 individuals invited to participate in the First Annual White House Conference on Culture and Diplomacy. She has lectured around the world about business-arts alliances and has written extensively about the arts for national and international publications. She holds a B.A. and M.A. from Hofstra University in English and the Humanities, respectively, and an Associate Degree in Horticultural from the State University of New York at Farmingdale.

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