



The Heckscher Museum of Art
Long Island Biennial
July 31 – September 26, 2010
Guidelines

2 Prime Avenue
Huntington, NY
11743

Description: As part of its 90th Anniversary Celebration in 2010, The Heckscher Museum of Art, Huntington, New York, is presenting its inaugural *Long Island Biennial*, a juried exhibition for professional artists who live in Nassau and Suffolk counties on Long Island. Each artist may submit one work of art. The Heckscher Museum will display entries in its Website Long Island Biennial Gallery. Each posting will include an image along with the artist's name and e-mail or Website address. About 40 artworks will be selected for exhibition in the Museum.

Biennial Partner: The Heckscher Museum of Art is collaborating with the Cinema Arts Centre, Huntington, New York. The Cinema Arts Centre will accept and jury videos and films.

Visit Cinema Arts Centre at www.cinemaartscentre.org for additional information about video and film submissions.

Exhibition Dates: July 31 - September 26, 2010.

Artist Eligibility: Entrants must be professional artists, 18 years and older, who live in Nassau and Suffolk counties. A professional artist is someone who has specialized training in art and/or whose primary activity is creating art.

Media: Paintings (oil, acrylic, watercolor), sculptures, works on paper (drawings, pastels, collages), photographs, prints and mixed media artworks will be considered. The Museum cannot accommodate installation art. Only artworks created since 2005 will be considered.

Size Restrictions: Two-dimensional artwork may not exceed 42 inches framed in its longest dimension. Three-dimensional artwork: 60 inches high x 24 inches wide x 24 inches deep, with a maximum height of 72 inches including base, and a maximum weight of 125 lbs.

Jurors:

- Dr. Isabelle Dervaux, Curator of Modern and Contemporary Drawings, Morgan Library and Museum, New York
- Renato Danese, Danese Gallery, New York
- Richard Lippe, Collector of American Art, Long Island

Criteria for Adjudication: The *Long Island Biennial* is not a themed competition. Jurors will consider quality, creativity and professionalism. The Heckscher Museum of Art reserves the right to refuse a work of art and to not present it in its Website Long Island Biennial Gallery at its discretion. In such a case, the entry fee will be returned.

Fees: The \$65 entry fee includes a one-year membership to The Heckscher Museum of Art. If the applicant has a current membership, it will be extended by a year.

Application Procedure: A *Long Island Biennial* application, an artist's resume and the \$65 application fee must be received by March 31. Upon receipt of these items, the Museum's Registrar will e-mail instructions to an entrant describing the process of accessing an online object data entry form and uploading an image of the artwork being submitted.

Digital images will be used during the adjudication process. Images will be trimmed and resized as required, but will not otherwise be altered. No color correction, contrast adjustments or other manipulation of the images will occur. Embedded color profiles will be preserved.

Upload an image with the following specifications:

- 300 pixels per inch
- JPEG format
- Up to 5 megabytes

All images and object data must be received by April 16.

Entrants will be notified of acceptance by e-mail no later than June 14.

Requirements for Exhibition: Artworks that are selected for exhibition must be prepared for installation as follows:

- Paintings - framed and wired.
- Prints, photographs and works on paper - matted, framed and wired.
- Sculptures must have bases or pedestals.
- All artworks must be labeled with the artist's name, title, date, and medium of the work of art.

Delivery and Availability of Artwork:

- Artwork must be delivered into the Museum on July 26 and be picked up on September 27 between 10:00 am and 4:00 pm. The Museum cannot provide assistance handling artwork outside the building.
- Artwork cannot be withdrawn at any time between July 26 and September 27.
- The Museum will not store artwork before or after the exhibition. A late fee of \$50 per day will be charged for works of art not picked up on September 27.
- Artists assume all transportation costs.

Permission: Entrants must grant permission to The Heckscher Museum of Art to display images of submitted artworks in its Website Long Island Biennial Gallery, along with the artist's Website or e-mail address. Further, entrants whose work is selected for inclusion in the *Long Island Biennial* exhibition must grant the Museum permission for image use in educational, promotional and media materials.

Insurance: A standard loan agreement will be executed by the Museum's Registrar with artists for objects selected for the *Long Island Biennial*. The Museum agrees to insure works of art under a fine arts insurance policy against all risks of physical loss or damage from any external cause while in its possession. The Registrar will evaluate the condition of entries on arrival, while on view, and on departure to ensure they are stable and safe. The Museum reserves the right to remove from display any object that becomes an actual or potential risk to visitors or other works of art.

Awards: The jurors will determine awards at their discretion. Museum visitors will have the opportunity to vote on a People's Choice Award.

DATES TO REMEMBER

Exhibition	July 31 - September 26
Deadline for Receipt of Application	March 31
Deadline for Submission of Image/Object Information	April 16
Notification of Acceptance	June 14
Delivery of Artwork	July 26, 10:00 am - 4:00 pm
Opening Reception	July 31, 5:30 pm - 7:30 pm
Pickup of Artwork	September 27, 10:00 am - 4:00 pm

Questions: libiennial@heckscher.org, T: 631.351.3213



The Heckscher Museum of Art
Long Island Biennial
Artist Application

Complete this application, attach your resume, enclose your application fee of \$65 (includes an individual Museum membership) and mail to: (Must be received by March 31.)

Long Island Biennial
The Heckscher Museum of Art
2 Prime Avenue, Huntington, NY 11743

Mr. Ms. Mrs. Other

Name (Please Print)

Street City State Zip Code

Telephone Number E-mail (required to complete application process)

- Enclosed is my \$65 check made payable to *Heckscher Museum*.
- Charge \$70 to my credit card. (Includes \$5 credit card processing fee.)
 - Visa MasterCard American Express Discover

Account Number Expiration Date

Account Name Signature (Required For Credit Card)

Upon receipt of application fee, you will be sent e-mail instructions which will include user name, password and Website address for uploading your artwork image and entering object information.

With this application form, I grant The Heckscher Museum of Art permission to use the image of my submitted artwork in its Website Long Island Biennial Gallery, along with my name and either my Website address or e-mail address. If my artwork is selected for inclusion in the Long Island Biennial exhibition, I give The Heckscher Museum of Art permission to use the image of my artwork and the object information I supply in educational, promotional and media materials.

I acknowledge that The Heckscher Museum of Art is not responsible for damage to my artwork during transportation to and from the Museum. The Museum will insure the object during the duration of the exhibition. The Museum will not accept artworks that are unsafe, unstable or inappropriate. Only artworks that meet all entry criteria and selected by the jurors will be accepted for exhibition.

If my artwork is selected for inclusion in the Long Island Biennial exhibition, I recognize that

- *Artwork must be delivered on July 26 and be picked up on September 27 (during the designated hours) and cannot be withdrawn during this period.*
- *The Museum will not store artwork before or after the exhibition. A late fee of \$50 per day will be charged for works not picked up on September 27.*
- *Artists assume all transportation costs.*

Signature

Date