

The Heckscher
Museum of Art

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FOR IMMEDIATE RELEASE June 2019

The Heckscher Museum of Art Presents

***A Brush with HerStory:
Paintings by Gabriela Gonzalez Dellosso***

Huntington, NY – Inspiring stories of historical women are at the center of ***A Brush with HerStory: Paintings by Gabriela Gonzalez Dellosso*** at The Heckscher Museum of Art. A contemporary painter with extensive art historical knowledge, Dellosso pays tribute to great female painters from the Renaissance through the modern era. ***A Brush with HerStory: Paintings by Gabriela Gonzalez Dellosso*** is on view August 31 to November 10, 2019.

Often melding her own image with other artists, Dellosso creates unique self-portraits that tell fascinating stories. She meticulously studies the paintings and self-portraits of the featured artists, as well as their histories, and recreates costumes and poses that enhance the story. Though they may not be household names, her subjects have compelling stories about being a female artist throughout the ages.

Among the artists portrayed by Dellosso is Adélaïde Labille-Guiard (1749-1803), whose monumental work was destroyed during the French Revolution. Dellosso depicts herself as the historic painter, down to the blue dress featured in Labille-Guiard's own self-portrait. Dellosso had the dress recreated by a seamstress, and it will also be featured in the



Gabriela Gonzalez Dellosso, The Mentor (Self-Portrait), 2010, Lent by Ms. Roberta Cervelli.

gallery. Another artist, Sofonisba Anguissola (1532-1625), was the “first great woman artist of the Renaissance,” according to Dellosso, and attained international fame (even praised by Michelangelo). To compose her painting, Dellosso looked at both Anguissola’s self-portrait and her own reflection in three-quarter view.



Gabriela Gonzalez Dellosso, *Homage Ode: Rachel Ruysch*, 2018, Courtesy of the Harmon-Meek Gallery.

The exhibition includes paintings from Dellosso’s most recent series, *Homage Ode*, which takes the form of illuminated manuscripts featuring poetry inspired by select historical artists.

Gabriela Gonzalez Dollosso is a native New Yorker, of Cuban and Ecuadorian heritage. Her artistic roots can be found on both sides of her family. Her maternal grandmother and great-grandfather were well respected and published poets in South America. Gabriela’s father, studied painting and drawing in Cuba during the pre-Castro era. As a child, she remembers trips to the Metropolitan Museum of Art with her father, where they used to study paintings together. Dellosso’s themes usually involve the human figure and storytelling. This combination offers viewers a unique cultural statement and interpretation. Dellosso received a BFA from the School of Visual Arts in NYC. Her work has been exhibited in galleries and museums worldwide.

About The Heckscher Museum of Art

The Heckscher Museum of Art, founded in 1920 by philanthropist August Heckscher, is located in scenic Heckscher Park in Huntington, New York. Through its exhibitions and related programs, the Museum provides inspiring and transformative experiences to encourage a broader understanding of the past and present and to enrich life-long learning. The Museum’s collection comprises close to 2,500 works from the 16th to the 21st century, including European and American painting, sculpture, works on paper, and photography. For information about The Heckscher Museum of Art, visit Heckscher.org.

Museum Hours

Wednesday - Friday | 10:00 am - 5:00 pm *

Saturday and Sunday | 11:00 am - 5:00 pm *

Monday and Tuesday | Closed

*Huntington Township Residents admitted FREE Wednesdays after 2:00 pm and Saturdays before 1:00 pm. Proof of residency required.

Free Admission for Active Military Personnel, Veterans, and Family

Available to any bearer of a Geneva Convention Common Access Card (CAC), a DD Form 1173, a DD Form 1173-1, a Veteran’s DD-214, or a Veteran ID card and a driver’s license. Includes active military personnel (or Veteran and up to five (5) family members (spouse, child, aunt, uncle, grandparent, etc.)



Accredited by the American Alliance of Museums (AAM) since 1972.