

The Heckscher
Museum of Art

The Heckscher Museum of Art
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FOR IMMEDIATE RELEASE
March 2018

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The Heckscher Museum of Art Presents

The Age of Tiffany: Between Nouveau and Deco ***On View April 21 – July 22, 2018***

Huntington, NY – Louis Comfort Tiffany’s vases, lamps and a stunning stained-glass window light up the gallery in Heckscher Museum of Art’s exhibition ***The Age of Tiffany: Between Nouveau and Deco***. Tiffany led a revolution in the decorative arts at the turn of the 20th Century. This exhibition places the master with other decorative art from the Museum’s Permanent Collection. ***On view April 21 to July 22, 2018***



Tiffany Studio, *Daffodil Table Lamp*,
c. 1900-1920, Heckscher Museum Collection

In addition to Tiffany Studio glasswork, the exhibition includes sculptures, textiles, and furniture from other renowned artists of the era, including Edward Berge, Enid Bell, and Max Kuehne. “The ‘ideal’ underlying the decorative work of this period was that beautiful utilitarian objects enrich the lives of those who behold them,” said Lisa Chalif, Curator, Heckscher Museum of Art.

Primarily known for his glass and decorative work, Louis Comfort Tiffany was trained in oil and watercolor, but in 1879, he turned to interior decoration. Tiffany patented a process for manufacturing iridescent Favrite glass and produced the vases, lamps, and windows for which he is best known.

Lindsay R. Parrott, Executive Director and Curator of the Neustadt Collection of Tiffany Glass will explore the history of Tiffany glass -- and the artist's considerable influence on American decorative art -- at a Gallery Talk on June 7, 2018, 7 to 8:30 pm.

Related Program

Tiffany Glass: Painting with Color and Light

Lindsay R. Parrott, Executive Director and Curator, Neustadt Collection of Tiffany Glass

Thursday, June 7

7 pm - 8:30 pm

Members FREE, Non-Members \$5

Also on View

Heavy Metal: Photographs by Jan Staller

April 21 to July 29, 2018

Construction sites and industrial objects transform into beautiful and compelling subjects through the lens of photographer Jan Staller. The exhibition features 16 monumental photographs and a three-channel video from almost two decades of the artist's career.

Surface Tension: Pictorial Space in 20th-Century Art

April 21, 2018 to May 5, 2019

Since the beginning of the 20th century, artistic handling of the picture plane has shifted dramatically. *Surface Tension: Pictorial Space in 20th-Century Art* traces this transformation from early modernist works influenced by Cubism through the age of Abstract Expressionism and beyond. Featured artists include Ilya Bolotowsky, Esphyr Slobodkina, and Elaine de Kooning.

About The Heckscher Museum of Art

The Heckscher Museum of Art was founded in 1920 by philanthropist August Heckscher, and is listed on the National and New York State Register of Historic Places. Located in scenic Heckscher Park in Huntington, New York, its exhibitions and related programs provide inspiring and transformative experiences to encourage a broader understanding of the past and present and to enrich life-long learning. The Museum's collection comprises more than 2,500 works from the 16th to the 21st century, including European and American painting, sculpture, works on paper, and photography. For information about The Heckscher Museum of Art, visit Heckscher.org.

Museum Hours

Wednesday - Friday | 10:00 am - 5:00 pm *

Saturday and Sunday | 11:00 am - 5:00 pm *

Monday and Tuesday | Closed

*Huntington Township Residents admitted FREE Wednesdays after 2:00 pm and Saturdays before 1:00pm. Proof of residency required. **Free Admission for Active Military Personnel, Veterans, and Family**



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