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# The Heckscher Museum of Art

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Han Qin, *My New Land—Cultural Fluidity*, 2023, Mock-up installation mapping at Heckscher Museum of Art, Huntington, NY. ©Han Qin Studio

## ***Illuminations 2023: The Many Faces of Home*** **Light Show & Multimedia Installation**

**Saturday & Sunday, October 7 & 8, 2023**  
**7 - 8 pm, FREE!**

A dynamic multimedia display of art, light, and sound, sure to delight and engage all audiences, *Illuminations 2023: The Many Faces of Home* will be a highlight of the annual Long Island Fall Festival at Heckscher Park this year!

*Illuminations 2023* includes a custom-made collection of dynamic, short, digital art animations, which will be projected onto the Museum's façade and choreographed to music.

This socially-engaged and collaborative visual art installation has been specifically created for the Museum by a team of international digital artists working with Executive Director Heather Arnet, and visual artist Han Qin, an adjunct professor at Stony Brook University, in collaboration with composer Margaret Schedel and independent curator Chiarina Chen.

Learn more on reverse  
& online at  
[heckscher.org/illuminations2023](https://heckscher.org/illuminations2023)



The **Heckscher**  
**Museum of Art**  
2 Prime Avenue  
Huntington, NY 11743  
631.380.3230



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[Heckscher.org](https://heckscher.org)  
info@heckscher.org



## **Part 1: *Han Qin: My New Land*** (14 min.)

### **HOME** (4 min.)

Han Qin, Artist

This installation consists of a cyanotype animation. It explores the feeling of relocating and immigrating as a personal journey, my own journey. It is a narrative moving image installation, inspired by the rich cultural landscape with a pair of fresh eyes seeing New York and the path of travel. The piece possesses a sentimental and delightful quality, which in turn implies a poetic depiction of the understanding of home.

### ***My New Land - Cultural Fluidity*** (10 min.)

Han Qin, Artist • Margaret Schedel, Composer

#### **Featuring Unsung Heroes:**

Yanping Yu • Xin Jin • Lucie Kwon • Clara Cortes • Frank Sprouse-Guzman

My New Land identifies and highlights unsung immigrant heroes in the community. Members of the community voted for the individuals they would like to see honored. This project provides an alternative opportunity for community empowerment and partnership, especially for people who do not have the legal right to vote. Invisibility and lack of voice are the primary challenges facing immigrant communities. Many communities and marginalized groups depend on a few leaders within the group to create a safe “time capsule” to maintain a shared culture and social connection. The project transforms the façade of local architecture into storyboards while appreciating unsung heroes who are building the community. The purpose goes beyond honoring these unsung immigrant heroes, as it also aims to adapt and establish these community leaders’ new identities in their new land via the social-engaged art methodology. Portraits are created with poetic colors and textures inspired by the unsung heroes’ unique identities. They evoke an ongoing history of immigration involving converging paths of unique ethnic identities. By creating a dialogue between this ongoing history of immigration with the local history of Long Island, the project becomes a socially engaged community art project. My New Land intends to create a path of inner discovery, mental health, and confidence rebuilding for the broader immigrant and Long Island communities.

The music Margaret Schedel composed goes along with the timeline that both artists developed together, thinking of structure, movement and emotion. It is electro-acoustic-ambient saturated with starlight. The piece consists of a resonated sample of the The Open Goldberg Variations, a project by pianist Kimiko Ishizaka and MuseScore.com, to create a public domain recording and score of JS Bach’s theme and variations. Schedel mixed in samples of water since many of the people interviewed mentioned having a connection to water. There are also samples of singing bowls and an organ sample. In addition, she used recordings from the community leaders’ interviews. Mason Youngblood studies the evolution of the songs of House Finches, a bird that immigrated to Long Island in the 1960’s from California, so Schedel included those as well.

## **Part 2: *Enchanted Current: A Collective Digital Play*** (30 min.)

Han Qin, Co-Curator • Chiarina Chen, Co-Curator  
Colton Arnold, Co-Composer • Margaret Schedel, Co-Composer

#### **Featuring work by 6 International Artists:**

Colton Arnold • Blake Carrington • Silent Desautels  
Shuyi Li • Koi Ren • Yehwan Song

Experience this digital stroll traversing memories, dreams, and multitudes of becoming. It will reactivate the 103-year-old site of the Museum with a current of data and electronic streams. This project narrates digital art as the interplay between technology and enchantment, bringing togetherness and moving emotions back to town. Six international artists’ videos wrap and project on the facade of The Heckscher Museum of Art. The geographical and cultural composition the artists in this exhibition provides a rare opportunity for the public to understand the diversity and richness of artists showing on Island. It also demonstrates that worldwide artists’ artistic practices and strengths have become an important force in digital contemporary art in the United States and around the world.