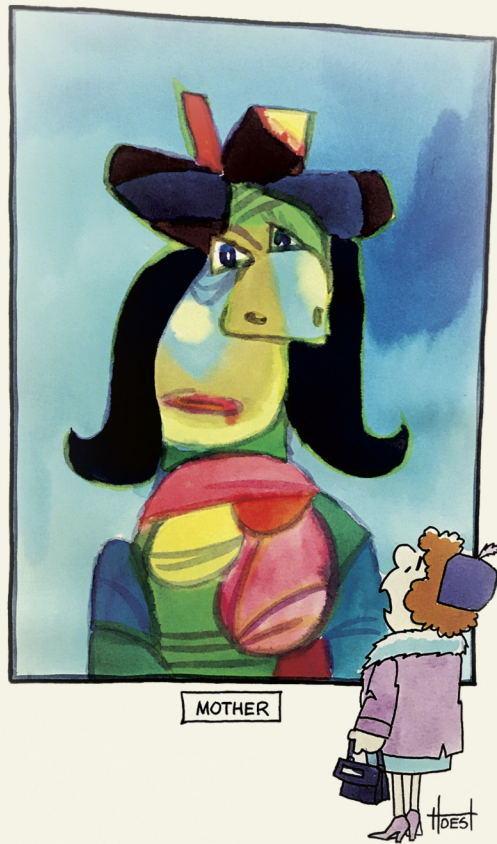


# The Heckscher Museum of Art

## Celebrate Achievement Benefit



"...AND AFTER ALL I'VE DONE FOR HIM !"

Honoring

PIEN and HANS BOSCH Philanthropists

BUNNY HOEST and the memory of BILL HOEST Artists

Saturday, October 28, 2017

# Celebrate Achievement Benefit

PRESENTING SPONSOR

Pien and Hans Bosch

are proud to support

The Heckscher Museum of Art



Antonie Verstraelen, *Winter Sport in Holland*, c. 1630-40 [detail]. August Heckscher Collection.

Celebrate  
Achievement Benefit

Platinum Sponsor

ROBIN T. HADLEY



Arthur G. Dove, *Indian Summer*, 1941. Museum Purchase: Heckscher Trust Fund.

Pien and Hans Bosch

Bunny Hoest and the memory of Bill Hoest



*We celebrate your commitment*

*to the arts*

*and The Heckscher Museum of Art*

## HONOREES

### PIEN and HANS BOSCH

#### Philanthropists



If you have ever spoken to Pien and Hans Bosch, it is immediately clear they are from The Netherlands. Their charming Dutch accents have never left them and their European style is evident upon first meeting. Although their hearts will forever be partly in Holland, their roots have been, for well over forty years, deeply imbedded here, on the North Shore of Long Island.

During this time, they have developed and nurtured a love for the Arts. Architecture, furniture, paintings, and sculpture are a handful of mediums that have captured their attention. Early on, they “dragged” their children to every open house, antique gallery, or art gallery they stumbled upon. Hans was able to infuse his work as an Architect with the artistic influences that surrounded him, while Pien used color and texture in their home decor, both teaching their children about the joy and beauty that art provided in life.

Slowly their art collection grew, supplied by little sculptures or paintings from trips around the States or abroad. It was not simply about putting a beautiful painting on a wall; Pien and Hans would always make an effort to connect with the artist, learn about their background, their technique, their vision. It was through those interactions that their love for the Arts truly flourished.

Seeing the value that art brought to the quality of their life, they wanted to share their passion with the community. This is where The Heckscher Museum came into play; an opportunity to be involved in something greater that reached beyond the walls of their home to the wonderful towns that contribute to their love of Long Island. Hans actively served on the Board of Trustees for thirteen years, and was appointed a Trustee Emeriti in 2012. Pien was Co-Chair of the 2013 *Celebrate Achievement Benefit*, which raised more funds for the Museum than any other Benefit to date. The Museum is proud to honor Pien and Hans for their friendship and generosity.



## HONOREES

### BUNNY HOEST and the memory of BILL HOEST

#### Artists

Shy but funny, Bill Hoest won Bunny’s love on the tennis court. They became fast friends playing at the Huntington Racquet Club in the early 1970s. At the time, Bill was trying to promote his cartoon, *The Lockhorns of Levittown*, by compiling some of the best comics into a book. Knowing Bunny had a knack for words and a killer sense of humor, Bill asked her to be the book’s editor. Little did he know this would be the beginning of a prolific partnership.

Bunny, a Brooklyn native, received a B.A. from Adelphi University and an M.A. in English from CW Post, and taught English. Bill, born in New Jersey, served two years in the U.S. Navy before attending The Cooper Union and worked as an artist. He created *The Lockhorns* in 1968.

Bunny and Bill married in 1973 at the Plaza Hotel in New York City. They quickly formed William Hoest Enterprises and co-created several more cartoons: *Bumper Snickers*, *Agatha Crumm*, *Laugh Parade*, *Howard Huge*, and *What a Guy*, on top of having cartoons in magazines such as *Ladies Home Journal*, *Good Housekeeping*, *Cosmopolitan*, and *Playboy*. Bill won three National Cartoonists Society awards for his work.

When Bill was diagnosed with non-Hodgkin’s lymphoma in 1986, John Reiner was hired as his assistant and apprentice. Bill died of his disease in 1988. Despite this tremendous loss, Bunny and John soldiered on, proud to preserve Bill’s legacy. Even after 40 years, *The Lockhorns* remains in print. The cartoon is syndicated by King Features, a unit of Hearst. Leroy and Loretta Lockhorn enter the homes of more than 100 million people around the world each week. It is translated daily into 12 languages and appears in more than 500 newspapers worldwide. Bunny is still an active member of the Berndt Toast chapter of the National Cartoonists Society. She is treasured by a large and loud family and many friends for her wit, generosity, brilliant smile, and terrible cooking.

# Celebrate Achievement Benefit

## THE EVENING'S FESTIVITIES

**6:00 to 7:00 P.M.**

Cocktails & Hors d'oeuvres

**7:00 P.M.**

Seated Dinner

Music by The Kenny Ford Band

**8:15 P.M.**

### Presentation

#### Welcome

Michael W. Schantz, Ph.D.  
Executive Director & CEO

#### Honoring Pien & Hans Bosch

Patricia Petersen  
Benefit Honorary Co-Chair  
President & CEO  
Daniel Gale Sotheby's International Realty

#### Honoring Bunny & the memory of Bill Hoest

T.R. "Rocky" Shepard III  
President  
King Features  
Hearst Entertainment & Syndication Group

#### Remarks

Beth Atkinson  
Art Teacher  
Hicksville High School

#### Paddle Raise

Mary Jo Balkind & James "Pat" Woods

#### Dessert, Music & Dancing

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# Celebrate Achievement Benefit

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# Celebrate Achievement Benefit Honorees

- |      |   |      |  |
|------|---|------|--|
| 2017 | Pien & Hans Bosch<br>Bunny Hoest & the<br>memory of Bill Hoest                | 2010 | United States Congressman<br>Steve Israel<br>Eduardo Lacroze |
| 2016 | Pearl F. & Erwin P. Staller<br>Deborah & Mort Künstler                        | 2009 | Frank Olt  |
| 2015 | Robin T. Hadley & the<br>memory of John Hadley<br>Sandra Benny & Richard Vaux | 2008 | Christopher Mitchell, Mitchells<br>April Gornick             |
| 2014 | Andrea B. & Peter D. Klein<br>Richard Gachot                                  | 2007 | Edward G. Shufro   |
| 2013 | Margy Hargraves<br>Stan Brodsky   | 2006 | D. Frederick Baker   |
| 2012 | Christian White   | 2005 | Agnes Trill Funk   |
| 2011 | Astoria Bank<br>Barbara Ernst Prey  | 2004 | Catherine & Raymond Jansen                                   |
|      |   | 2003 | Elizabeth Watson   |
|      |   | 2002 | New York Senator<br>Carl L. Marcellino                       |



Pre-K meets Mr. Picasso

## EXHIBITIONS 2017 - 2018

### EBB & FLOW

Seascape and Shoreline Views

Through November 12, 2017

### THE LOCKHORNS MEET HOWARD HUGHES

Comic Cartoons by Bill & Bunny Hoest

October 6 – November 5, 2017

### THE ART OF NARRATIVE

Timeless Tales and Visual Vignettes

Through April 15, 2018

### FROM FRANKENTHALER TO WARHOL

Art of the '60s and '70s

November 18, 2017 – March 11, 2018

Sponsored by the Rapaport Shallat Foundation

Frank Lourenso & Gary Stevens – Morgan Stanley Wealth Management

### LONG ISLAND'S BEST

Young Artists at The Heckscher Museum

March 17 – April 15, 2018



Tiffany Studio, *Daffodil Table Lamp*, c. 1900-20. Gift of Theresa Cwierzuk and Sidney Gordon.

## EXHIBITIONS 2017 - 2018

### HEAVY METAL: Photographs by Jan Staller

April 21 – July 29, 2018

Sponsored by Robin T. Hadley

### THE AGE OF TIFFANY Between Nouveau and Deco

April 21 – July 22, 2018

### SURFACE TENSION

Pictorial Space in 20th Century Art

April 21, 2018 – May 5, 2019

### LONG ISLAND BIENNIAL

Artists of Nassau and Suffolk Counties

August 4 – November 11, 2018

### THE TILE CLUB

Comaraderie and American Plein-Air Painting

August 4 – November 4, 2018

### BEYOND RIVERA

Latin American Art from the Joan and Milton Bagley Collection

Opens November 17, 2018

Sponsored by Andrea B. and Peter D. Klein



Alfredo Ramos Martinez, *Madre y Niño*, 1930. From the Joan and Milton Bagley Collection.

## EDUCATION & PUBLIC PROGRAMS



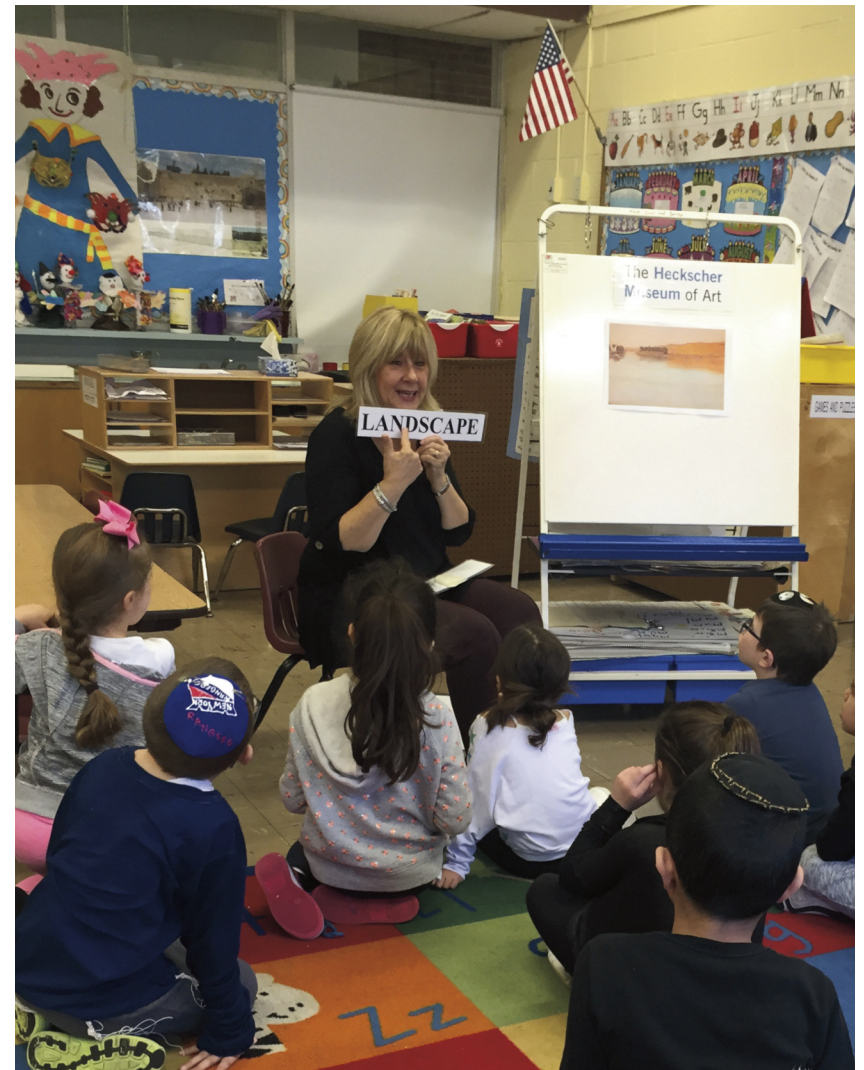
Inspired by Nature

The Heckscher Museum of Art is committed to investing in the intellectual and creative growth of young people. Quality, visual arts education programs span the continuum of pre-Kindergarten through preparation for college admission and career. *Museum Discovery Programs* involve elementary, middle, and high school students throughout Suffolk and Nassau Counties with curriculum-rich arts learning experiences. *Long Island's Best* for grades 9-12 is a Museum-Classroom partnership that nourishes the creative talent of students leading to a prestigious exhibition of professional-level artwork each spring. The annual *Portfolio Development Series* brings students together with admissions counselors from top colleges in the nation. The involvement of Long Island's teachers is important to the Museum. Two annual, daylong teacher-training workshops are fully subscribed. The quality of the Museum's programs for teachers is recognized by the New York State Education Department with CTLE (Continuing Teacher & Leader Education) certification.

## EDUCATION & PUBLIC PROGRAMS

The Museum's youngest learners and their families enjoy the discovery of art through *Heckscher Family Hour*. For mature audiences, the Museum offers *Senior Second Wednesday* and *Exploring Art...Making Memories* for those living with dementia. People of all ages participate in the annual free arts festival *Draw Out!* and the *Huntington Art Walk*.

Learn more about The Heckscher Museum's education programs at [Heckscher.org](http://Heckscher.org).



Learning the Vocabulary of Art

## BOARD OF TRUSTEES

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Docent in the Gallery Program

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Creating together at the Museum

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## THE HECKSCHER MUSEUM OF ART

The Heckscher Museum brings art and people together. It is a catalyst for discovery, imagination, the exchange of ideas, and the sharing of experiences.

Nearly 100 years ago, businessman and philanthropist August Heckscher (1848-1941) donated his art collection and built the Museum building for the community. Mr. Heckscher believed that people living outside of major urban areas should also have access to the fine arts as a part of their daily lives.

The Heckscher Museum plays a prominent role in the cultural and educational life of Long Islanders. An average of six changing exhibitions each year highlight the impressive Permanent Collection as well as works lent by artists, collectors, and other museums. The Museum lends works of art from its collection to museums around the nation for special exhibitions. A leader in K-12 visual arts education, *Museum Discovery Programs* reach nearly 7,500 elementary, middle, and high school students each year. Public programs engage young children, families, and adults with art thinking and art making.

As The Heckscher Museum approaches its centennial in 2020, it is committed to continuing and expanding its role as a cultural and educational leader on Long Island.



## AUGUST HECKSCHER SOCIETY

*The Museum deeply appreciates the generosity of the August Heckscher Society members who provide vital funding for general operations, exhibitions, and educational programs.*

### Chairman's Circle

Kathleen & Brendan FitzGerald  
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### Director's Circle

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### Life Members

#### for Outstanding Contribution to the Museum

D. Frederick Baker ~ Henriette Darrell  
Robin T. Hadley ~ Marlene & Ed Shufro ~ Pearl F. & Erwin P. Staller

## FOUNDER'S SOCIETY

One of the most powerful ways to sustain the Museum's mission over time is to build endowments in support of general operations in the areas of education, scholarship, collections, exhibitions, and facilities. Planned gifts are an essential part of this effort, which is why the Board of Trustees established the Founder's Society to recognize those who have made a commitment to the longevity of this venerable institution by including The Heckscher Museum of Art in their wills. The Museum would like to thank the following members of the Founder's Society:

Anonymous ~ Robin T. Hadley ~ Margaret M. Hargraves  
Alexander W. Katlan ~ Edie & Carl Markel

## ADOPT A WORK OF ART

The Heckscher Museum's Permanent Collection is the foundation for exhibitions and programs. The Museum has an "adoption program" for works of art that require conservation. Become the "proud parents" of one or all of the works below slated for inclusion in the exhibition *The Age of Tiffany: Between Nouveau and Deco*, on view from April 21 through July 22, 2018. Recognition of your donation will appear every time the work is exhibited.

### Available for Adoption

Edward Berge was a well-known sculptor of public monuments and garden statuary. He studied at the Académie Julian in Paris with August Rodin. The plaster study of *The Race* was completed in 1914 and the bronze was produced as a fountain several years later. When exhibited in New York in 1917, a critic ranked it among the sculptor's finest works. The Museum's founder August Heckscher received the Berge fountain at a Grand Central Art Galleries event in 1923. **Conservation needs:** The lower sections of the bronze are marred by areas of corrosion, which require treatment for long-term preservation of the sculpture. **Adopt this work with a donation of \$600.**



Edward Berge (American, 1876-1924)  
*The Race*, 1914-1917  
Bronze; 36 x 25 x 43 ¼ inches  
Signed  
August Heckscher Collection

Bertram Hartman's unusual *Synchromist Rug* belongs to the Museum's collection of early American Modernism. Hartman was a painter well known in Paris and New York. He was a close friend of the author Ernest Hemingway. Early in his career, Hartman was interested in the decorative arts. Designed by Hartman and hooked by his wife Greta, the rug's shapes and colors reveal Hartman's interest in Synchromism, the avant-garde movement developed in Paris by American artists before World War I. **Conservation needs:** The rug requires a support backing. **Adopt this work with a donation of \$2,600.**



Bertram Hartman (American, 1882-1960)  
*Synchromist Rug*, c. 1920  
Hooked rug; 72 x 42 inches  
Gift of the Baker/Pisano Collection



Jean Leon Gérôme, *La Chanteuse*, c. 1880. August Heckscher Collection. Conserved in 2013 through the Adopt a Work of Art Program with funds donated by Mr. and Mrs. Frederick Lipfert.

*With appreciation to The Heckscher Museum of Art  
for enhancing our community and enriching our lives.*

*Congratulations to the honorees*

*Pien and Hans Bosch*

*Bunny Hoest and the memory of Bill Hoest*

**Kathleen & Brendan FitzGerald**



Esphyr Slobodkina, *East River*, 1985. Gift of the Artist.

*C'est ne pas la Mayflower!*

During a dinner chat one of the guests mentioned that his ancestors had arrived on the Mayflower. Hans then said, "You may have come on the Mayflower, but we came on the Concord."

*Maybe....*

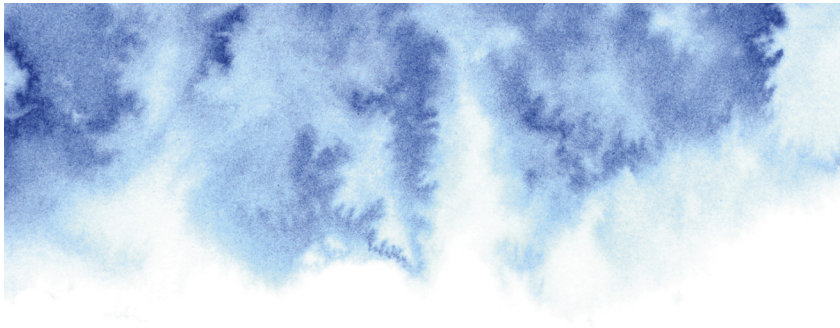
But, aren't we lucky that Hans and Pien came and decided to stay.

They enrich this community in so many ways. The Heckscher is sooooo grateful to be part of that!!

**AND**

*Bunny* — you make life better for all of us — *The Lockhorns* is a great way to start the day with a chuckle and a peek into ourselves.

*With thanks and admiration from a boatload of  
Hargraves – Mandys – Halls*



Patricia J. Petersen and  
Daniel Gale Sotheby's International Realty  
are proud to support

The Heckscher Museum of Art

*Celebrate Achievement  
Benefit 2017*

Our Honorees are  
Pien and Hans Bosch, Bunny Hoest  
and the memory of  
Bill Hoest

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Each office is individually owned and operated.

GOLD **20** SPONSOR

## FREDDIE AND ERWIN STALLER

**proudly support**

**The Heckscher Museum of Art**



Max Weber, *White Beach House (House on the Beach)*, 1942. Gift of Joy S. Weber.

**Congratulations to Honorees**

**Pien and Hans Bosch**

**Bunny Hoest and the memory of Bill Hoest**

GOLD **21** SPONSOR

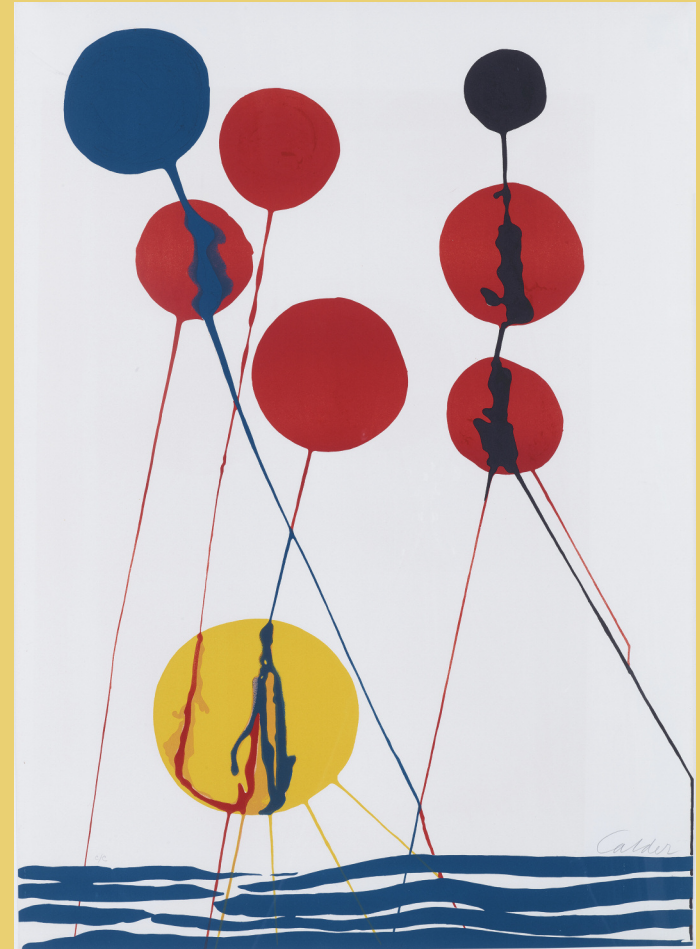


Fairfield Porter, *Anne in Doorway*, 1974. Gift of Mrs. Fairfield Porter.

**We are happy to support  
The Heckscher Museum,  
a wonderful cultural asset in the Community,  
the fine work of the Board of Trustees,  
and this year's Honorees!**

**Anita & Gordon Lamb  
Jefferson Family Charitable Foundation**

GOLD **22** SPONSOR



Alexander Calder, *Balloons*, n.d. Gift of Argosy Partners and Bond Street Partners.

**Congratulations to honorees  
Pien and Hans Bosch  
and Bunny Hoest and the memory of Bill Hoest  
and The Heckscher Museum of Art  
for enhancing our community and enriching our lives**

**IRENE & PETER J. KLEIN  
THE CLAIRE FRIEDLANDER FAMILY FOUNDATION**

GOLD **23** SPONSOR

The Heckscher Museum of Art

A Cultural Jewel and  
Hub of Visual Arts Appreciation,  
Education and Outreach for  
Huntington and Long Island.

*Discover It and Enjoy It*

**Bob and Linda Aquilina**

SILVER **24** SPONSOR



Jan Staller, *Water Purification Plant, Hempstead, Long Island, 1991*. Gift of Andrea B. and Peter D. Klein in honor of Pearl F. and Erwin P. Staller.

CONGRATULATIONS

to

Pien and Hans

for their dedication and continued  
support of

The Heckscher Museum of Art

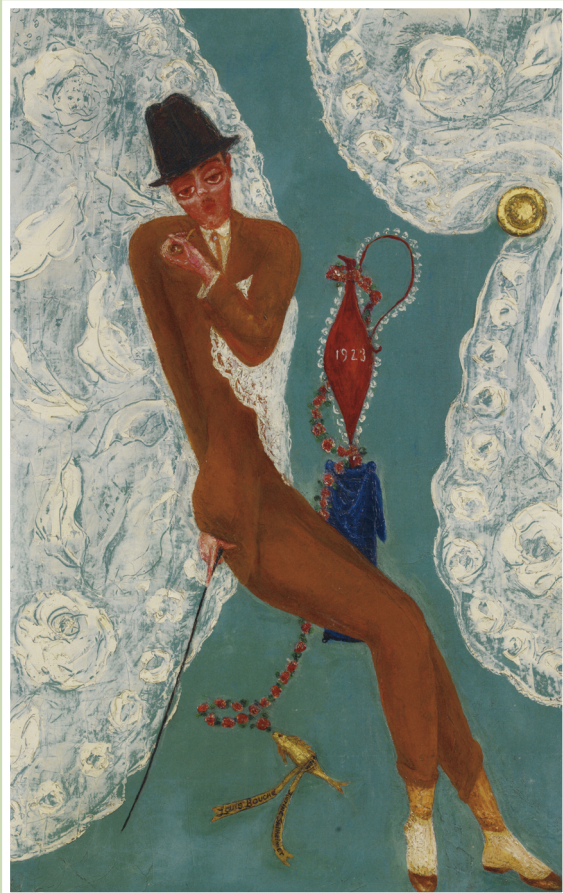
**Andrea B. & Peter D. Klein**

BRONZE **25** SPONSOR

Let's Celebrate the Achievements of  
Pien and Hans Bosch  
and Bunny and Bill Hoest  
through their commitment to  
The Heckscher Museum.

Congratulations to the Trustees,  
Staff, and Committee on  
another successful benefit.

### Erica & Henry Babcock



Florine Stettheimer, *Portrait of Louis Bouché*, 1923.  
Gift of the Baker/Pisano Collection.



Farrell Fritz proudly supports  
The Heckscher Museum of Art

We join in honoring  
Pien & Hans Bosch  
and  
Bunny Hoest & the memory of Bill Hoest



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Ernest Albert, *The Brook in Winter*, n.d. [detail]. Gift of Robert Preato.

**WE WISH MUCH CONTINUED SUCCESS TO  
THE HECKSCHER MUSEUM OF ART,  
WITH CONGRATULATIONS TO THE HONOREES**

**PIEN AND HANS BOSCH  
BUNNY HOEST AND THE MEMORY OF BILL HOEST**

**THE CUNNIFF FAMILY**

BRONZE **28** SPONSOR

*We celebrate  
The Heckscher Museum of Art  
and the honorees  
Pien and Hans Bosch  
and  
Bunny Hoest and the memory of Bill Hoest*



Thomas Moran, *Grand Canyon of the Colorado River*, 1911. August Heckscher Collection. Frame conserved by Eli Wilner & Co. in memory of Ronald G. Pisano.



*Ann Eden Woodward Foundation  
Judy & Pat Woods*

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*We are delighted to participate  
in honoring Pien and Hans  
Bosch, Bunny Hoest and the  
memory of Bill Hoest for the  
Celebrate Achievement Benefit  
May their efforts continue to be  
an inspiration to others*

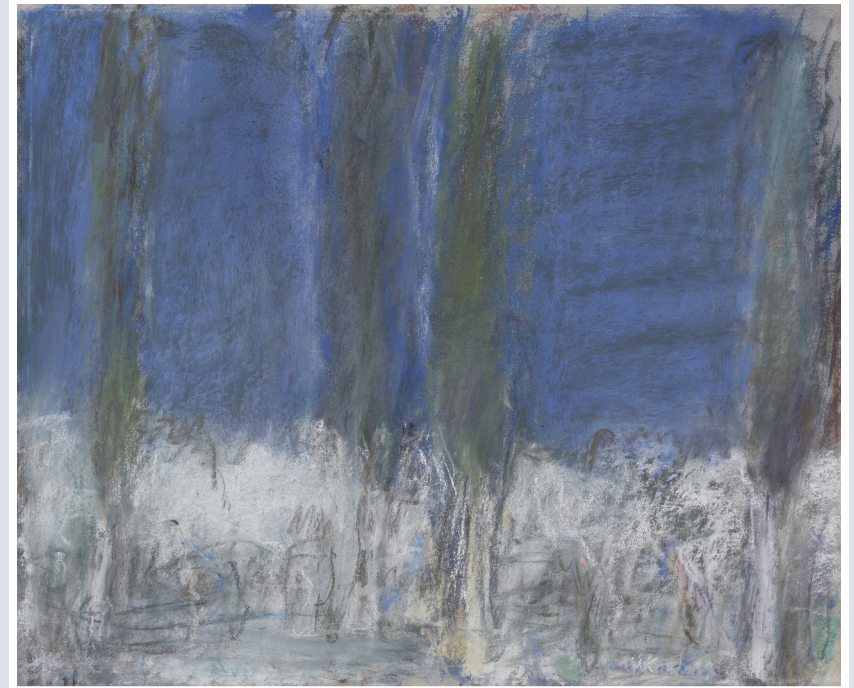
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Wolf Kahn, *Four Poplars*, 1964. Gift of Dr. and Mrs. Milton M. Gardner.

*W*ith deep appreciation  
to Pien and Hans Bosch,  
major enthusiasts and supporters of  
The Heckscher Museum of Art.  
With congratulations to  
Bunny Hoest and the memory of Bill Hoest  
for their contributions to the arts.

Bette & Paul *S*chneiderman



Mary Ellen Doyle, *Atlantic Tide*, 1998. Gift of Susan Conway Gallery in honor of the Artist and in memory of Ronald G. Pisano.

*Congratulations to the Boschs  
and to the  
Ever laughing Bunny and her Bill*

*The Aboff Family*



Cynthia Knott, *The Three Graces (Grace III)*, 1996. Museum Purchase.

*Congratulations to Pien and Hans Bosch  
and  
with appreciation to  
The Heckscher Museum of Art.  
Here's to a wonderful evening!*

*Joyce & Robert Gay*

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Helen Torr, *Cyclamen*, n.d. Gift of Linda Hyman Fine Arts, New York.

Congratulations to all  
Supporters of the Arts  
and  
The Heckscher Museum

Judy Bernhang



Roy Nicholson, *Goldfish (49) II*, 1983-84. Gift of Mr. Richard Ellis.

In honor of  
PIEN AND HANS BOSCH  
BUNNY HOEST AND THE MEMORY OF BILL HOEST  
And the fine work of  
The Heckscher Museum of Art  
BRUCE A. LEV

## IN RECOGNITION AND TRIBUTE

Pien and Hans Bosch  
Bunny Hoest

and IN MEMORY OF Bill Hoest

We celebrate your  
Commitments to the Arts  
and to THE HECKSCHER  
MUSEUM OF ART

Dr. and Mrs. James D. Watson



Henri Matisse, *Monsieur Loyal*, 1943. Gift of Dr. and Mrs. Milton M. Gardner.

HATS OFF  
to  
Pien and Hans  
and  
The Heckscher Museum of Art

*Grace & Bruce Stillman*



Edwin Austin Abbey, *Near Easthampton*, 1878. Gift of Warren and Jan Adelson in memory of Ronald G. Pisano.



Ann McCoy, *The Night Sea*, 1978. Gift of Sheila and Martin Terens.

**Reinie and Lawrence Lippert**

Salute the work and accomplishments of

The Heckscher Museum of Art and

Congratulate the 2017 Honorees

Pien and Hans Bosch

Bunny Hoest and the memory of Bill Hoest



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Myron Lechay, *Landscape with Hollyhocks*, 1920s or 1930s. Gift of Mr. James Lechay.

We are delighted to Honor Pien and Hans Bosch  
for their most generous philanthropy

And

Artists, Bunny Hoest and the memory of Bill Hoest.

Congratulations to The Heckscher Museum for 97 years of  
stewardship and education for the arts in our community.

We thank you all!

**Trudy & Tom Calabrese**

PATRON **41** SPONSOR

“Treat a work of art like a prince;  
Let it speak to you first.”

Arthur Schopenhauer

Hans and Pien Bosch

Bunny Hoest and the memory of Bill Hoest

We celebrate your commitment to the arts and

The Heckscher Museum

Lynn and Frank Gundersen

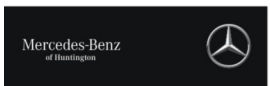


Gordon Grant, *Statue of Liberty*, n.d. Gift of Hersh and Fern Cohen.

In recognition and tribute to  
Pien and Hans Bosch  
For their exceptional dedication  
and commitment to  
The Heckscher Museum of Art  
and the arts community.

**Fern & Hersh Cohen**

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Please congratulate our dear friends  
and clients Pien and Hans Bosch.



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TO OUR WONDERFUL, DEAR BUNNY,  
What a fabulous way to celebrate your 85th year!  
Congratulations on receiving this honor and  
Happy Birthday from your loving children.

Chip & Donna, Sharon & Nigel, Patti & Dave,  
and grandchildren - Ian & Kim, Claysie & Dan,  
Dave, Laura & Joe, Ellie and Corey



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"I KNOW IT'S A SIGHT-SEEING TRIP, BUT  
DO YOU HAVE TO BE ONE OF THE SIGHTS?"



Ty Stroudsburg, *Highbeams II*, 2016. Gift of the Artist.

Our very best wishes to our dear friends Pien and Hans Bosch.  
 Congratulations to honorees  
 Bunny Hoest and the memory of Bill Hoest.  
**Mary Lenore Blair & Christopher D'Amanda**

## A Salute to Bunny Hoest and the Memory of Bill Hoest

King Features has always celebrated the achievements of the talented artists and writers we represent. We are proud to have syndicated *The Lockhorns* right from the beginning.

**Congratulations!**

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With heartfelt gratitude to our honorees,  
 Pien & Hans Bosch and Bunny & the late Bill Hoest,  
 for their dedication to The Heckscher Museum of Art

**Colette Buzzetta**



Nicolas de Stael, *Méditerranée*, 1952. Gift of Mrs. Philip D. Wiedel.

*Congratulations to all our very worthy honorees  
 and my appreciation for our wonderful Museum.*

*Phyllis Charash*



John Linton Chapman, *Venice in the Distance*, 1870s. August Heckscher Collection.

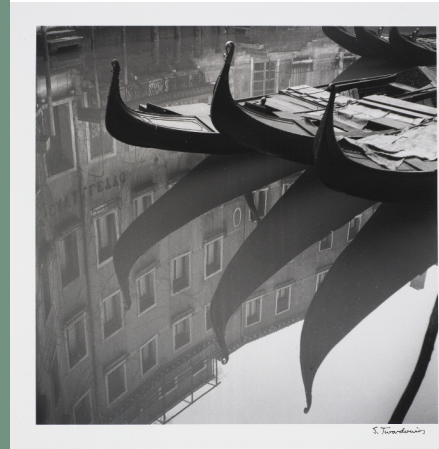


Emile Branchard, *Extensive Green Valley with Stream*, n.d. Gift of the Baker/Pisano Collection.

Thank you for your outstanding enthusiasm, commitment, and longtime devotion to the arts and culture on Long Island

Pien and Hans Bosch  
Bunny Hoest and the memory of Bill Hoest

**ROBIN & PAUL VERMYLEN**



Stanley Twardowicz, *Italy (Gondolas)*, 1952. Gift of the Artist.

Thank you to  
Pien and Hans  
for their many years  
of support of  
The Heckscher  
Museum of Art

**Sarah & Rob Trust**

*A Toast to  
Pien and Hans!*



*Best Wishes,  
Robin & Enrique*



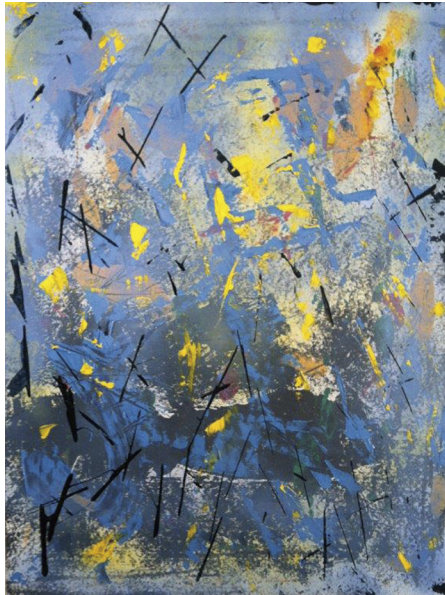
OUR THANKS  
& CONGRATULATIONS  
to  
PIEN AND HANS BOSCH  
& BUNNY HOEST  
and the Memory of  
BILL HOEST  
for Their Continued  
Support & Contributions  
to the Arts of Long Island

**Christina & Oleg Samilenko**

Marco Aurelio Tricca, *Floral Still Life*, n.d. Gift of the Baker/Pisano Collection.

We join in appreciation  
of the generosity of  
Pien and Hans Bosch  
and Bunny Hoest and the  
memory of Bill Hoest

**PATRICIA & FRAN  
ROBERTS**



Fran Roberts, *CRISP*. Collection of the Artist.



Alexander Brook, *Early Fall, Woodstock*, c. 1925. Gift of the Baker/Pisano Collection.

**TO BUNNY HOEST**

*We are honoring a special person. Keep up the good humor.  
It is a wonderful, insightful gift to all of us.*

**JANE & BARTON SHALLAT**



Lisa Breslow, *Island Bay #2*, 2005. Gift of the Artist.

**Congratulations to Bunny & Bill Hoest and Pien & Hans Bosch  
on this momentous occasion.**

**Many thanks to The Heckscher Museum for its commitment to the  
arts and creativity, including during my childhood in Huntington.**

*David, Patti, Ellie & Corey Sulser*

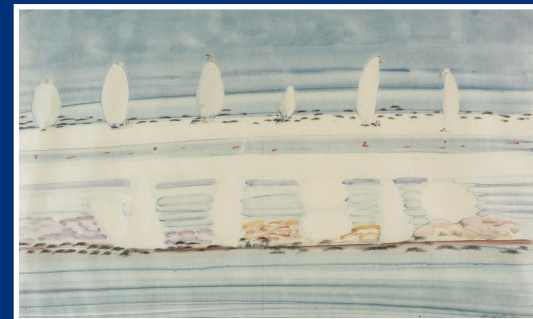
**CONGRATULATIONS TO THE HONOREES**

**Our beloved Bunny & Bill Hoest**

**Pien & Hans Bosch**

*And a big thank you to The Heckscher Museum  
for another year of bringing fabulous art to our community!*

**Donna & Chip Jungreis**

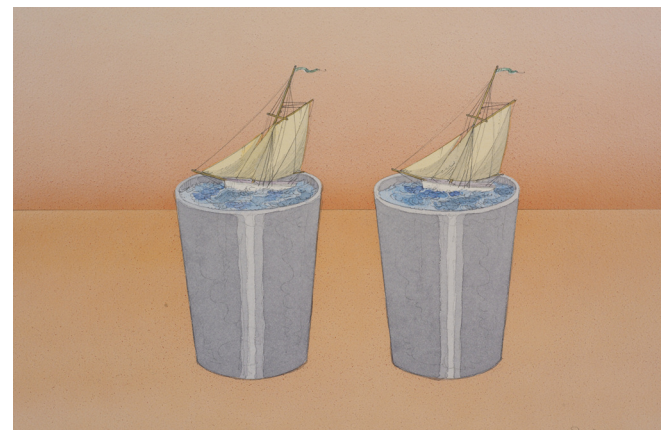


Matt Phillips, *The Regatta*, 1971. Gift of Martin, Richard, Nancy, and James Sinkoff  
in loving memory of their parents, Alice and Marvin Sinkoff.

CONGRATULATIONS TO  
PIEN AND HANS BOSCH  
BUNNY HOEST  
AND THE MEMORY OF  
BILL HOEST  
FOR THEIR  
DEDICATION TO THE MUSEUM

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William Richard Crutchfield, *Sea Glasses*, 1972. Gift of Dr. and Mrs. Martin Roshco.

Congratulations to the Honorees  
Pien and Hans Bosch  
Bunny Hoest and the memory of Bill Hoest

**James N. Romanelli, MD**

Thank you Bill and Bunny for your incredible humor, your great gags, and your insightful commentary about our society and ourselves.

We loved Bill and still love Bunny for her continuous optimism, enthusiasm, and persistence in life and love. We feel so fortunate to be your close friends.

*Happy 85th birthday!  
We love you!*



Julia Dewey, *Sailing Boats*, n.d. Gift of the Family of Julia Dewey.

**Vera & Lew Kaminester**



**DEEDEE AND MICHAEL WIGLER**  
salute the work and  
accomplishments of  
The Heckscher Museum of Art  
and Congratulate  
the 2017 Honorees  
**PIEN AND HANS BOSCH**  
**BUNNY HOEST**  
AND THE MEMORY OF  
**BILL HOEST**

James Brooks, *Untitled*, 1950.  
Museum Purchase.



*Huntington's Town Clerk  
Jo-Ann Raia*

*Congratulates  
this Year's Honorees*

**Philanthropists  
Pien and Hans Bosch**

**Artist Bunny Hoest  
and the memory of  
Artist Bill Hoest**

*Many thanks for your ongoing  
support of the arts and culture  
enjoyed by many communities*

**BEST WISHES  
TO THE  
HONOREES  
AND  
THE HECKSCHER  
MUSEUM OF ART**

**Marcy & Skip Martin**



Alfred Maurer, *Flowers on a Yellow Table*, 1926. Museum Purchase.

De Hirsh Margules,  
*The Harbor, N.Y.*, 1940.  
Gift of Mrs. Harrison Horblit.



**In tribute and recognition**

We take great pleasure in congratulating  
Pien and Hans Bosch  
Bunny Hoest and the memory of Bill Hoest

**Diane Anderson-Barry & Dan Barry**



Julian Alden Weir, *Connecticut Landscape*, n.d. Gift of the Baker/Pisano Collection.

Our very best wishes to our dear friends Pien and Hans Bosch  
and congratulations to  
Bunny Hoest and the memory of Bill Hoest

**ASHLEY & FRANK O'KEEFE**

Congratulations Honorees  
 Pien & Hans Bosch  
 Bunny Hoest &  
 The Memory of Bill Hoest



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 As They Celebrate Their  
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 Congratulations to the Honorees



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Congratulations Bunny, Pien and Hans

and to The Heckscher Museum of Art

## Congratulations to the honorees



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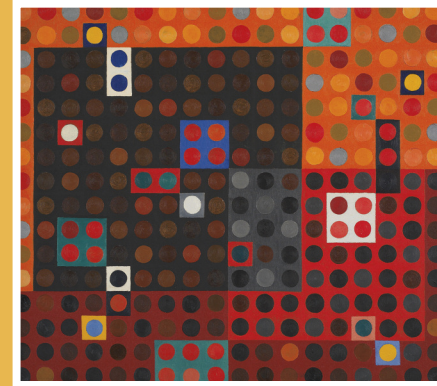


To learn more, visit [Northwell.edu/Huntington](http://Northwell.edu/Huntington).

**To Bunny Hoest '53, '00 (Hon.), and in special recognition of the memory of Bill Hoest: Congratulations on receiving this distinguished honor for your outstanding contributions to the arts and culture on Long Island**



Robert Richenburg  
*Circles I*, 1949.  
Gift of the Artist.



With appreciation to The Heckscher Museum of Art for enhancing our community and enriching our lives.

Congratulations to honorees

PIEN AND HANS BOSCH

BUNNY HOEST AND THE MEMORY OF BILL HOEST

*Isabelle, Jane and Peter White*



Robert Hallowell, *Farm Land*, n.d. Gift of The Marbella Gallery, Inc.

***Congratulations to our inspiring and generous grandparents, Pien and Hans Bosch.***

We honor your commitment and contribution to the arts and to your local community. You are teaching us by example, the most powerful way to teach, that caring about where you live and how you live (surrounded by art!), are at the heart of a life well lived. We are so proud that you are our Oma and Opa.

***With all our love,  
Lhasa, Joost, Frieso, Harry, Fira, Jackson, and Cooper***

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Arthur G. Dove,  
*Boat*, 1932.  
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**CONGRATULATIONS BUNNY**

**With much love**  
**Anne-Marie & Marc Starr**



William Jurian Kaula, *The Early Season*. Gift of Theresa A. Cwierzyk and Sidney Gordon.

Celebrate  
*Achievement* Benefit

Platinum Sponsor

*ROBIN T. HADLEY*



Arthur G. Dove, *Indian Summer*, 1941. Museum Purchase: Heckscher Trust Fund.

**Pien and Hans Bosch**

**Bunny Hoest and the memory of Bill Hoest**



*We celebrate your commitment*

*to the arts*

*and The Heckscher Museum of Art*

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