

# The Heckscher Museum of Art Celebrate Achievement Benefit



Honoring Richard Gachot, Artist  
Andrea B. and Peter D. Klein  
Saturday, November 15, 2014



We Salute The Heckscher Museum of Art,  
A Community Treasure, and its Board of Trustees and Staff

**Andrea B. & Peter D. Klein**

Lucas Cranach, The Elder, *Virgin, Child, St. John the Baptist and Angels*, 1534 [detail]. Heckscher Museum of Art; August Heckscher Collection. Conserved in 2013 through the Adopt a Work of Art Program with funds donated by Andrea B. and Peter D. Klein.

**GOLD SPONSOR**



The Heckscher Museum of Art  
CELEBRATE ACHIEVEMENT BENEFIT

Honoring

Richard Gachot, Artist

Andrea B. & Peter D. Klein

for their significant contributions to  
the arts and culture on Long Island



Saturday, November 15, 2014  
Huntington Country Club

Benefit Committee Co-Chairs  
Margy Hargraves & Franklin Hill Perrell

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Devon Broderick Carroll & Kingsley Woolworth Toye

Proceeds benefit The Heckscher Museum of Art  
Exhibitions and Educational Programs

Cover photo and above photo courtesy of Warren Jagger Photography. ©Warren Jagger



## ANDREA B. & PETER D. KLEIN

FOR TWO DECADES, The Heckscher Museum of Art has been a significant part of Andrea and Peter Klein's life. As residents of Lloyd Harbor for 37 years, they have been deeply involved with the Museum, as well as other charitable organizations in the community and beyond.

Andrea attended Hunter College of the City University of New York where she received her B.A. in psychology, *summa cum laude*, and her M.A. in anthropology, also with highest honors. Peter received his B.A. in psychology from Clark University and his M.A. in psychology from Boston College. In 1970, Peter embarked on a successful business career which later led the Kleins to move to Long Island from their home in Manhattan.

Peter was a founding member and officer of the Long Island Housing Partnership and served as its Chairman for 10 years. He is a Past President of the Long Island Builders Institute, was a Director and Officer of the Long Island Association for 16 years, served on the Board of public television station WLIV21 for nine years, and served on the Council of Overseers of the Tilles Center for the Performing Arts for 15 years. Peter has been on the Board of Clark University for the past 17 years serving for the last three years as Chairman of the Board.

Andrea served as a Trustee of The Heckscher Museum for 12 years and continues to support the Museum as a member of the Collections Committee and as a Trustee Emerita. In addition to her tireless devotion to the Museum, Andrea was a Trustee of the Nature Conservancy—Long Island for 10 years and was a Board member of the Family Service League for 17 years. Andrea currently serves on the Family Service League President's Advisory Council.

It is with great pleasure that the Museum honors Andrea and Peter Klein for their significant leadership in advancing the arts and cultural life on Long Island.



## RICHARD GACHOT, ARTIST

SINCE THE 1970s, Richard Gachot has been creating sculptures using direct wood carving, painting, and an array of found objects. He studied art at Yale in the 1950s with Josef Albers and worked as an advertising executive in New York City until the 1980s when he turned his creative talents full time to his sculpture career.

Gachot was represented for many years by the Frank J. Miele Gallery in New York and has shown at the Outsider Art Fair. He has exhibited at the Country Art Gallery, the Lynda Anderson Galleries, the Society for Preservation of Long Island Antiquities (SPLIA) Art Gallery, the Art League of Long Island, and the Nassau County Museum of Art, among others. His work is included in The Heckscher Museum Permanent Collection and is currently on view in the Museum's exhibition *Richard Gachot's America*.

Helen A. Harrison, in a *NY Times* review remarked, "Part of the fun is to recognize what the materials were before Mr. Gachot worked his magic . . . For him, found objects are the medium, not the message. He uses his finds the way Kurt Schwitters used eggshells and bus tickets, and although the result is figurative instead of abstract, it is just as conceptually based."

Gachot's restored 1760 Quaker farmhouse is adjacent to Old Westbury Gardens where he serves on the Board of Trustees. A devoted preservationist, he is Past President of the Board and an Emeritus Trustee of SPLIA and was founder of the Historical Society of the Westburies.

Celebrating the career of the sculptor and his contributions to the arts and culture on Long Island, the Museum is proud to recognize Richard Gachot as the *Celebrate Achievement* 2014 artist honoree.

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Philanthropy provides important support for The Heckscher Museum of Art. Contributions through the August Heckscher Society, individual donations, and major gifts are an invaluable source of funding and are in keeping with the legacy of Museum founder August Heckscher.

The Museum deeply appreciates the generosity of the following August Heckscher Society members.

Penrhyn Stanlaws, *August Heckscher*, 1925 [detail].  
Heckscher Museum of Art; August Heckscher Collection.  
(Currently on view)



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## FOUNDER'S SOCIETY

Museum founder August Heckscher gave his museum and collections in perpetuity to the Town of Huntington in 1920 to be enjoyed by his and future generations. To ensure that vision is fulfilled, The Heckscher Museum leadership constantly works toward the long-term financial stability of the Museum. One of the most powerful ways to sustain the Museum's mission over time is to build endowments in support of general operations in the areas of leadership, education, scholarship, collections, exhibitions, and facilities.

Planned gifts are an essential part of this effort, which is why the Board of Trustees established a special Founder's Society to formally recognize those members and friends who have made a commitment to the longevity of this venerable institution by including The Heckscher Museum of Art in their estate planning. The Museum would like to thank the following members of the Founder's Society.

Anonymous

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Ms. Beverly Bell

Mrs. John Hadley

Mrs. Gordon Hargraves

Mr. & Mrs. Raymond Jansen

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Alonzo Chappel, *Washington at the Battle of Monmouth*, n.d. [detail]. Heckscher Museum of Art; August Heckscher Collection. (Currently on view)

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## EXHIBITIONS 2014 – 2015



### RICHARD GACHOT'S AMERICA

Through November 23, 2014

### LONG ISLAND BIENNIAL

Through November 30, 2014

### MODERN ALCHEMY

Experiments in Photography

December 6, 2014 – March 15, 2015

### FERDINAND RICHARDT'S NIAGARA

A Study in Landscape Painting

December 6, 2014 – March 8, 2015

### LONG ISLAND'S BEST

Young Artists at The Heckscher Museum

March 21 – April 19, 2015

### POWER, POLITICS & WAR

Selections from the Permanent Collection

Through August 2015

Richard Gachot, *First Cotton Gin (Industry #1)*, 1984. Courtesy of the Artist. (Currently on view)

## EXHIBITIONS 2014 – 2015



**BEFORE SELFIES**  
Portraiture through the Ages  
April 25 – August 9, 2015

**POISED POSES**  
Portraits from the August Heckscher Collection  
April 25 – August 2, 2015

**LASTING IMPRESSIONS**  
Prints from the Permanent Collection  
August 15 – November 29, 2015

**JAMES ROSENQUIST: Tripartite Prints**  
August 15 – November 22, 2015

**YOU GO GIRL!**  
Women Artists from the Permanent Collection  
December 5, 2015 – April 3, 2016

**MEN AT WORK**  
December 5, 2015 – March 27, 2016

Emily Nichols Hatch, *Goldenrod by the Sea, Belle Harbor, N.Y., 1904*. Heckscher Museum of Art; Gift of the Estate of Emily Nichols Hatch. (On view in *You Go Girl!*, December 2015)

## EDUCATION & PUBLIC PROGRAMS



THE HECKSCHER MUSEUM OF ART is proud to offer a broad range of high caliber programs for a diverse Long Island community. Designed to further understanding and deepen appreciation for exhibitions on view, programs aim to educate and inspire life-long learning. During the past year, the Museum has expanded offerings, reaching new audiences, and creating more immersive, multi-sensory experiences for all visitors.

Today the Museum offers more opportunities for visitors to be actively engaged not only through looking at and discussing the artwork on view, but also in exploring art making. Alongside the highly successful *Create Your Own Art* Activity Station, the new Digital Action Painting Station invites visitors to “paint” on a 55-inch touchscreen.

*Museum Discovery Programs* reach thousands of K-12 students each year empowering participants through inquiry-based learning techniques. Aligned with the New York State Common Core Standards, programs build the 21st-century



## EDUCATION & PUBLIC PROGRAMS



skills of creativity, critical thinking, communication, and collaboration. Celebrating its 19th year, the Museum's high school juried exhibition *Long Island's Best: Young Artist's at The Heckscher Museum* continues as the only juried exhibition on Long Island that offers high school students the opportunity to show their artwork in a museum setting.

Public programs welcome diverse audiences and foster an appreciation for the ties between art and life's experiences for people of all ages and backgrounds. Free community events such as *First Friday*, *Senior Second Wednesday*, *Draw Out!*, and *La Nuit des Musees*, as well as *Voices & Visions*, *Gallery Talk*, and the prestigious *Gallery Recital Series* provide insight into exhibitions on view through discussion and performance. With the understanding that art experiences stimulate new pathways of learning, expression, and memories, the Museum now offers *Exploring Art, Making Memories* for individuals living with dementia and their care partners.

Experience all the Museum has to offer! Visit [www.heckscher.org](http://www.heckscher.org) to learn more.



## ADOPT A WORK OF ART



Attributed to Nicholas Pocock, *Regatta*, before 1801. Heckscher Museum of Art; Bequest of John Nichols Estabrook and Dorothy Coogan Estabrook.

One of the principal fiduciary responsibilities of museum leadership is the care and preservation of its permanent collection of art, which it holds in public trust. Collections are one of a museum's most important assets, as they provide the institution's primary educational tools. In a very real sense, collections are living things that "age" with time and need periodic rejuvenation. The ability to identify the "aging" process of collections is essential and those who manage the collections are responsible for their well-being. It is the charge of the Board of Trustees, through its various committees, and through its Director and professional staff, to ensure that the collections have the manpower and financial resources needed for their care. As collections grow, resource needs also grow and the cost to maintain collections can be considerable.

In an effort to augment The Heckscher Museum's commitment to care for its collection, the Museum offers an "adoption" program focusing on the many paintings and sculptures that require conservation. Selected pieces from the Permanent Collection will be made available for donors to "adopt" for the cost of their conservation. After an "adopted" work is conserved, the underwriter's name will forever be associated with the object. We hope The Heckscher Museum's membership and friends will embrace this essential program and become proud "parents" of some of the Museum's most important treasures.

For additional information please visit [www.heckscher.org](http://www.heckscher.org) or contact Dr. Michael W. Schantz, Executive Director & CEO, at 631.351.3250.

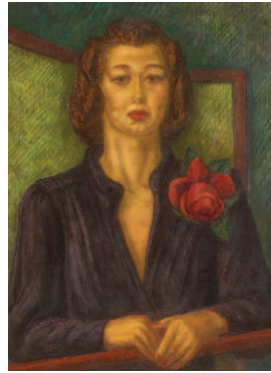
## WORKS OF ART AVAILABLE FOR ADOPTION

Conservation of the following works is a top priority as they will be included in the Museum's upcoming portraiture exhibitions—*Before Selfies* and *Poised Poses*—opening in April 2015.



Franz Wolfgang Rohrich,  
*Charles V of Holland,  
and Jeanne La Folle,  
His Mother*, n.d.  
[detail].

Cost to adopt this work: \$2,250



Helen Farr Sloan,  
*Modern Woman*,  
1949 [detail].

to adopt this work: \$2,300

Cost



Unknown Artist,  
*Portrait of a Man*,  
c. 1720 [detail].

Cost to adopt this work: \$2,550



Unknown Artist,  
*Portrait of  
Elizabeth Howard*,  
1582  
[detail].

to adopt this work: \$3,400

Cost



Stokely Webster,  
*Self Portrait in  
Cape*, 1934  
[detail].

Cost to adopt this work: \$1,300



William Sidney  
Mount, *Portraits  
of Eliza Ann Mills  
and William  
Wickham Mills*,  
n.d.

Cost to adopt the pair: \$3,250



## A Friend

Ralph Albert Blakelock, *The Poetry of Moonlight*, c. 1880-90 [detail]. Heckscher Museum of Art; August Heckscher Collection. Conserved in 2014 through the Adopt a Work of Art Program with funds donated by a Friend.



Congratulations to the honorees and  
The Heckscher Museum of Art

**Anonymous**

Asher B. Durand, *Keene Valley*, Late 1860s [detail]. Heckscher Museum of Art; August Heckscher Collection.  
(On view in *Ferdinand Richardt's Niagara*, December 2014)



Our appreciation to The Heckscher Museum of Art for  
enhancing our community and enriching our lives

Congratulations to honorees Andrea B. and Peter D. Klein  
and Richard Gachot

**Devon & Thomas Carroll**  
**PJ Broderick Foundation**

Berenice Abbott, *Fulton Street Fish Market*, 1982 [detail]. Heckscher Museum of Art; Gift of Mr. Morton Brozinsky.  
(On view in *You Go Girl!*, December 2015)



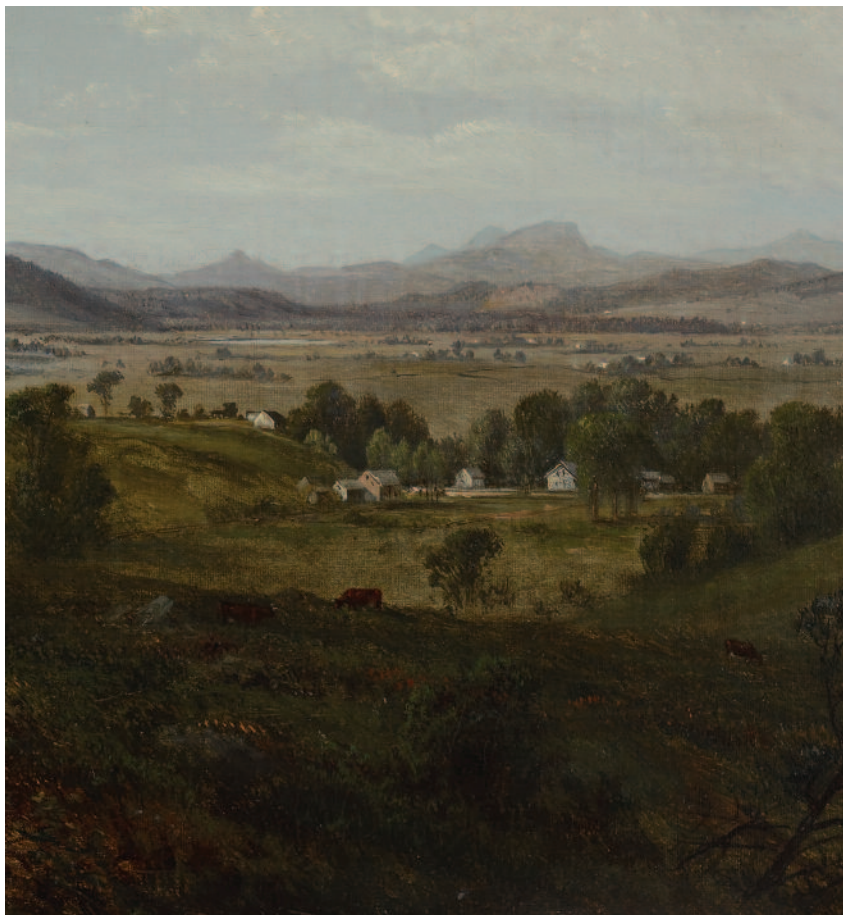
Psst—here is the dirt on Andrea & Peter Klein and Richard Gachot  
Andrea & Peter spotted Richard’s genius and donated one of his  
works to the Museum—now they meet again as our treasured  
co-honorees—lucky us!

Andrea & Peter have been long time supporters of the Museum  
and the entire community—so a big THANK YOU!

Richard—THANK YOU for sharing your wonderful work with  
all of us!

**With admiration from the Hargraves-Hall-Mandy family**

Richard Gachot, *A Dirt Devil*, n.d. Heckscher Museum of Art. (Currently on view)



Congratulations Andrea & Peter Klein

Well-deserved honor

**Freddie & Erwin Staller**

David Johnson, *View at Lancaster, New Hampshire*, 1869 [detail]. Heckscher Museum of Art; Bequest of Theresa A. Cwierzyk and Sidney Gordon. (On view in *Ferdinand Richardt's Niagara*, December 2014)



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and Richard Gachot

**The Ann Eden Woodward Foundation**  
**Judy & Pat Woods**

Lillian Dodson, *Earth Skin*, 1972 [detail]. Heckscher Museum of Art; Museum Purchase.  
(On view in *You Go Girl!*, December 2015)



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THE HECKSCHER MUSEUM OF ART

*Celebrate Achievement  
Benefit 2014*





Farrell Fritz proudly supports  
The Heckscher Museum  
of Art.

We warmly congratulate the  
*Celebrate Achievement Benefit*  
honorees  
Andrea B. and Peter D. Klein.



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Celebrate Achievement Benefit 2014

Honoring Andrea B. and Peter D. Klein



Best wishes for a successful event

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We are delighted to join  
The Heckscher Museum of Art  
in honoring  
Andrea and Peter Klein

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Congratulations and best wishes to  
Andrea and Peter

You have done so much for  
The Heckscher Museum

**Fern & Hersh Cohen**

John Rogers, *The Favored Scholar*, 1873. Heckscher Museum of Art; Gift of Hersh & Fern Cohen. Conserved in 2013 through the Adopt a Work of Art Program with funds donated by Hersh & Fern Cohen. (On view in *Men at Work*, December 2015)



Compliments to the Museum and the honorees

**Susan & Lawrence Kadish**

Ce Roser, *Solar Talent*, 1980 [detail]. Heckscher Museum of Art; Gift of Mr. and Mrs. Jens Jebsen.  
(On view in *You Go Girl!*, December 2015)



With thanks to Andrea and Peter Klein for their terrific care and support of the Museum, its treasures, its people, and its activities

With thanks to Richard Gachot for his thoughtful and fascinating art that engages all viewers

We celebrate The Heckscher Museum of Art, a great gift to the community

### **Bette & Paul Schneiderman**

Jane Wilson, *Midsummer Midnight*, 1993. Heckscher Museum of Art; Gift of Mr. John Jonas Gruen.  
(On view in *You Go Girl!*, December 2015)



Congratulations to Andrea and Peter Klein and  
Richard Gachot

Thank you for your dedication and devotion  
to this wonderful treasure in our community

**Fondly,  
Isabelle, Jane, & Peter White**

Richard Gachot, *Fishing Party, Shelter Island*, 1985 [detail]. Courtesy of the Artist. (Currently on view)



Congratulations to our dear friends  
Andrea B. and Peter D. Klein!

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Congratulations to  
**Richard Gachot**

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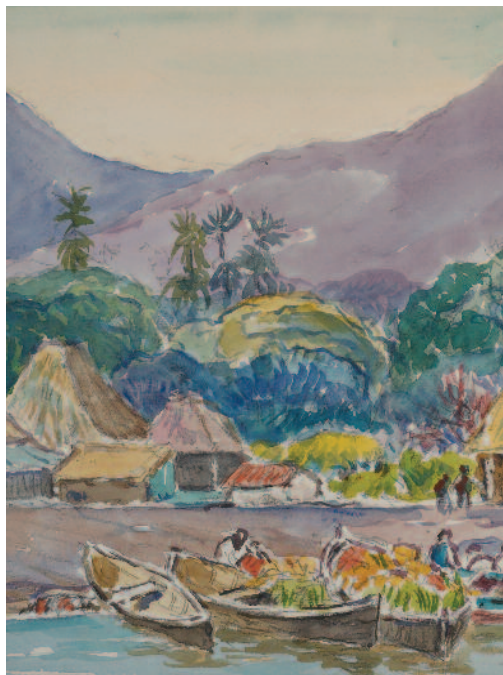
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In honor of  
Andrea & Peter Klein  
Good Friends – Good People

**Joan & Milton Bagley**

Reynolds Beal, *San Jose, Guatemala*, 1933 [detail].  
Heckscher Museum of Art;  
Gift of Mr. and Mrs. Sidney Bressler  
in memory of Ronald G. Pisano.



Congratulations  
to Andrea and Peter,  
dear friends,  
and fellow art  
collectors

**D. Frederick Baker**

Louis Comfort Tiffany,  
*Oranges on a Tree Branch*, n.d. [detail].  
Heckscher Museum of Art;  
Gift of the Baker/Pisano Collection.

## Hans & Pien Bosch

Applaud

Artist Richard Gachot

Andrea B. & Peter D. Klein  
for their significant  
contributions to the arts  
and culture of Long Island



Follower of Willem Van De Velde II,  
*Ships in Olden Days*, c.1700 [detail].  
Heckscher Museum of Art;  
August Heckscher Collection.  
(On view in *Men at Work*, December 2015)

Congratulations to  
Andrea and Peter Klein

Thank you for your  
outstanding support of  
The Heckscher Museum

Trudy & Tom Calabrese



Max Gaisser, *The Alchemist*, n.d. [detail].  
Heckscher Museum of Art; August Heckscher  
Collection. ( On View in *Men at Work*,  
December 2015)



Bravo!

Muffy & Bob Carlstrom

Thomas Anshutz, *Portrait of Rebecca Whelan*, c. 1908. Heckscher Museum of Art; Museum Purchase.  
(On view in *Before Selfies*, April 2015)



My respect and admiration  
for our honorees

Phyllis Charash

Julian Alden Weir,  
*The Miniature*, 1888 [detail].  
Heckscher Museum of Art;  
Museum Purchase: Heckscher Trust Fund.  
(On view in *Before Selfies*, April 2015)

Congratulations  
to Andrea and Peter  
– a great couple

**Catherine & Ray Jansen**

Betty Parsons,  
*Gulf of Mexico*, c. 1957.  
Heckscher Museum of Art;  
Gift of the Betty Parsons Foundation.  
(On view in *You Go Girl!*, December 2015)



Best wishes to the honorees  
Andrea and Peter Klein  
and Richard Gachot

Congratulations to the  
Museum for its good work

**Bruce Lev**

George Alexander Picken, *Bash-Bish Falls*, 1974  
[detail]. Heckscher Museum of Art;  
Gift of the Baker/Pisano Collection.  
(On view in *Ferdinand Richardt's Niagara*,  
December 2014)





Congratulations  
to honorees  
Andrea & Peter Klein  
and Richard Gachot

**Deborah Solbert**

George Luks, *The Circus Tent*, c. 1928-30.  
Heckscher Museum of Art; Museum Purchase.



In honor of  
Andrea and Peter Klein  
and the fine work of  
The Heckscher Museum

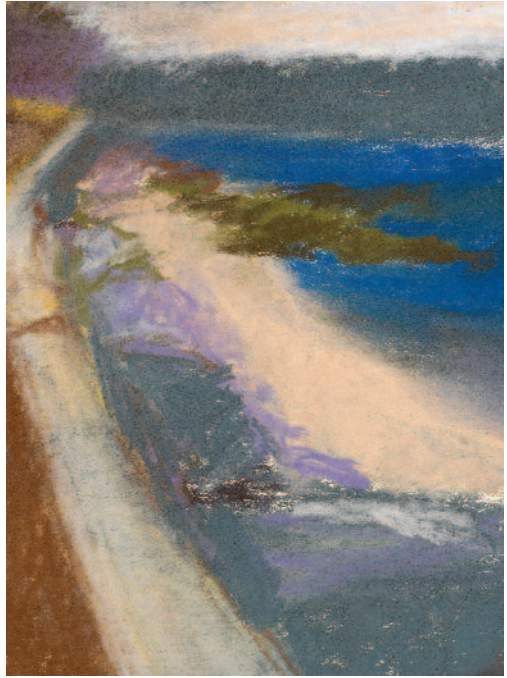
**Roger Tilles**

Thomas Eakins,  
*Study for The Cello Player*, 1896.  
Heckscher Museum of Art; Museum Purchase:  
Heckscher Trust Fund, Stebbins Family, Priscillade  
Forest Williams, George Wilhelm, and Acquisition Fund.  
(On view in *Before Selfies*, April 2015)

Congratulations  
to the honorees

**Liz & Jim Watson**

Stan Brodsky, *Beach*, 1972 [detail].  
Heckscher Museum of Art;  
Gift of Mr. Alfred Van Loen.



Andrea & Peter Klein  
We salute you for your  
dedication, leadership, and  
generosity through the  
years.

Richard Gachot  
Thank you for your  
contributions to the art  
community and cultural life  
on Long Island.

**The Heckscher Museum  
of Art Trustees & Staff**

Thomas Moran, *Grand Canyon of the Colorado  
River*, 1911 [detail]. Heckscher Museum of Art;  
August Heckscher Collection. (On view in  
*Ferdinand Richardt's Niagara*, December 2014)



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Empire National Bank is proud to sponsor The Heckscher Museum of Art's 2014 *Celebrate Achievement Benefit* honoring Richard Gachot and Andrea B. and Peter D. Klein.



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*Family Service League Thanks  
Andrea B. and Peter D. Klein  
for all they do for their community  
and their support of Family Service League  
and the Heckscher Museum of Art.*

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Congratulations Andrea & Peter on this well-deserved honor

We wish you continued success in all your future endeavors  
in advancing cultural life on Long Island

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## ABOUT THE HECKSCHER MUSEUM OF ART



The Heckscher Museum of Art—founded by industrialist, real estate magnate, and philanthropist August Heckscher—has been serving the Long Island community since its doors opened in July 1920. For more than 90 years, the Museum has provided exhibitions of the highest caliber and innovative educational programs that engage audiences of all ages in dynamic explorations of art, art history, and the important connections to the humanities.

Through public and private support, The Heckscher Museum is able to continue its mission to “serve the people of the Town of Huntington and surrounding communities. Through exhibitions of its permanent and loan collections of art and related museum programs, it seeks to provide inspiring and transformative educational experiences to encourage a broader understanding of our past and present and enrich the quality of life of the individuals it serves.”

***Celebrate Achievement*** recognizes individuals who have made significant contributions to the arts and culture on Long Island.



The Heckscher Museum of Art  
Andrea B. & Peter D. Klein  
Richard Gachot

**Robin Hadley**

Ferdinand Richardt, *Niagara*, c.1855 [detail]. Heckscher Museum of Art; August Heckscher Collection.  
(On view in *Ferdinand Richardt's Niagara*, December 2014)

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