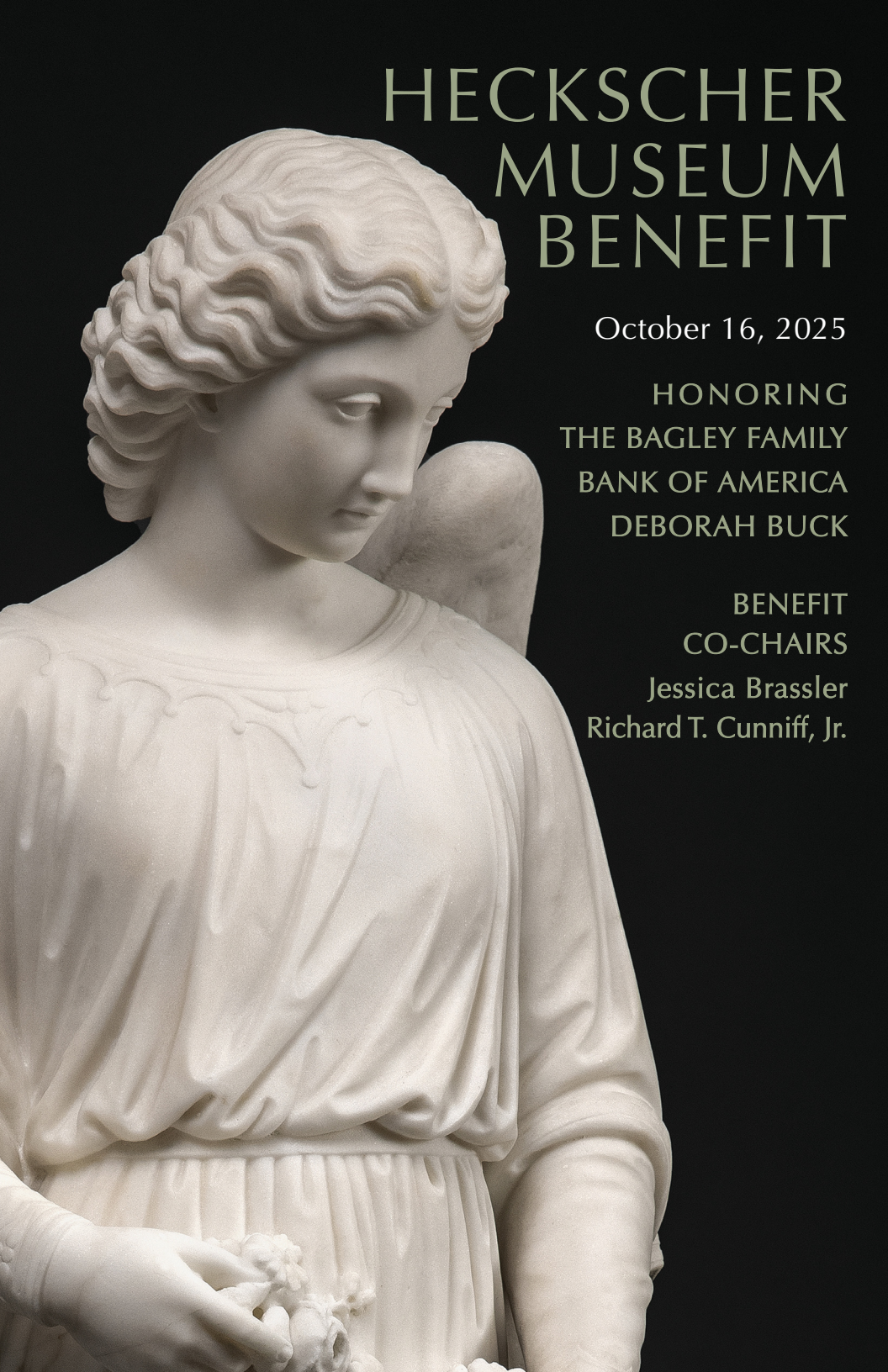


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October 16, 2025

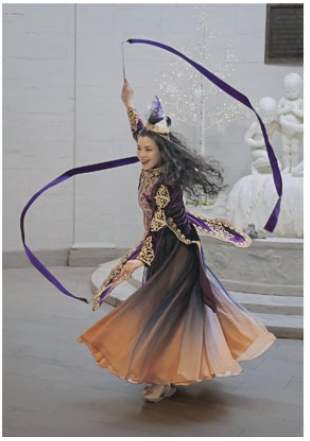
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The Heckscher Museum of Art
to expand art access for all.

Congratulations to our fellow honorees
for their outstanding achievements.

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EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain*, cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.

The Deborah Buck Foundation recognizes The Heckscher Museum of Art for its outstanding courage and leadership in the arts.

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CONGRATULATIONS TO THE HECKSCHER MUSEUM OF ART AND THE 2025 HONOREES

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EMMA STEBBINS, *Commerce* (also known as *Sailor*),1860, marble. The Heckscher Museum of Art, gift of Philip M. Lydig III.

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SPECIAL GUESTS

Emmy Award Winning Actress,
Cynthia Nixon, *The Gilded Age*

Pulitzer Prize Winning Playwright,
Tony Kushner, *Angels in America*

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Celebrating our honorees and the exhibition
Emma Stebbins: Carving Out History.

Program includes a paddle raise in support of the
Museum's exhibitions, collections, education programs,
and community access initiatives.

Paddle Raise Sponsor: CHRISTIE'S

Cover: Emma Stebbins, *Sandalphon*, 1866, marble.
Museum Purchase: Town of Huntington Art Acquisition Fund.

INSPIRATION FOR THE 2025 HECKSCHER MUSEUM BENEFIT

This year's Heckscher Museum Benefit was inspired by the exhibition *Emma Stebbins: Carving Out History*, curated by Karli Wurzelbacher, PhD, Chief Curator, which is currently on view through March 15, 2026.

Emma Stebbins (1815–1882) carved out a career on two continents and made history as one of the most significant American sculptors of the nineteenth century. In 1856, she embarked from New York City for Rome to further her artistic ambitions. Over the next fourteen years, she created innovative marble sculptures, including unprecedented allegories of labor and industry, as well as incisive interpretations of literary and biblical subjects. Stebbins also sculpted portraits of her chosen family, including her wife, actress Charlotte Cushman, who championed her work. In 1865, with a bronze statue of educator Horace Mann in Boston, she became the first woman to complete a public monument in the US. Stebbins was also the first woman to earn a public art commission for New York City, the iconic Bethesda Fountain in Central Park.

Stebbins's art speaks to some of the most compelling issues of her time (and ours), including gender and sexuality, ecology and industry, and political conflict and public art. This exhibition brings together most of her rare marble sculptures for the first time. It also examines the rich histories of her monuments, including the Bethesda Fountain, which continues to inspire a vast public with its message of peace and healing.

R: EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain* [detail], cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.



HECKSCHER MUSEUM BENEFIT



HONOREE

THE BAGLEY FAMILY

Joan and Milton Bagley are philanthropists, passionate collectors, and patrons of the arts. They have been generous supporters of the Museum and part of Huntington's cultural community for over 30 years.

Over more than three decades, Joan, Milton, and the Bagley family have developed an impressive collection of paintings and sculpture by artists across Latin America that is notable for its range, depth, and rich variety of visual expression. The Heckscher Museum was fortunate to exhibit their family's collection, including masterworks by Fernando Botero, Diego Rivera, and more in the 2018 exhibition *Rivera and Beyond: Latin American Art from the Joan and Milton Bagley Collection*.

Most recently in 2024, a transformative gift from the Collection of Joan and Milton Bagley was made to the Heckscher Museum's permanent collection of artworks by Francisco Zúñiga, Roberto Matta, Julio Larraz, and Ignacio Iturria, leaving an important legacy that will allow the Museum to share the family's treasured art with the community in perpetuity.



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HONOREE

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Bank of America is one of the world's leading financial institutions, serving clients and local communities on Long Island. A partner of more than three decades, the Bank has supported The Heckscher Museum since 1991.

Bank of America's Art in our Communities program, established in 2008, offers the Bank's art collection to communities through curated exhibitions that museums and nonprofit galleries may borrow at no cost. In 2019, the Museum's popular exhibition *In a New Light: American Impressionism: Works from the Bank of America Collection* was lent through this program, sharing important American Impressionist works with Long Islanders.

The Bank has been a visionary supporter of The Heckscher Museum of Art. In 2024, the Bank underwrote free admission to the Museum, providing visitors and families with access to the Museum's art collection and exhibitions at no cost resulting in nearly doubling the Museum's attendance.

HECKSCHER MUSEUM BENEFIT



HONOREE DEBORAH BUCK

Deborah Buck is an artist and philanthropist whose work has recently been featured in publications including *The Brooklyn Rail, BOMB Magazine,* and *Two Coats of Paint*.

In 2019 she founded the Deborah Buck Foundation to support institutions that elevate women's voices in the arts—past and present. Deborah brings insight and urgency to this purpose, continuing to advocate for a more inclusive cultural landscape. In pursuit of this mission, the Foundation has generously supported The Heckscher Museum, including the exhibitions *Salt Life: Arthur Dove and Helen Torr* and *Emma Stebbins: Carving Out History.*

As a young artist, Deborah was mentored by Abstract Expressionist Clyfford Still, who recognized her independent spirit and sent her to the prestigious Skowhegan School of Painting & Sculpture. She studied Fine Arts at Trinity College, embracing a broad liberal arts education that continues to inform her practice. Her work defies trends and embraces bold, intuitive expression. She has exhibited widely with solo exhibitions at Jennifer Baahng Gallery, La MaMa Galleria, and The Southampton Art Center, and has been included in numerous group shows. Deborah's *They Had Stars in Their Eyes*, is part of the Museum's permanent collection and was recently exhibited in *The Rains are Changing Fast: New Acquisitions in Context*.

HECKSCHER MUSEUM BENEFIT

THE EVENING'S FESTIVITIES

6:30 to 7:30 P.M.
Cocktails & Hors d'oeuvres

7:30 P.M.
Seated Dinner and Program

8:00 P.M.
PRESENTATION

Welcome by Emcee Cynthia Nixon

Remarks by Bruce A. Lev, Chair, Board of Trustees

Remarks by Heather Arnet, Executive Director & CEO

Honoring The Bagley Family

Honoring Bank of America

Honoring Deborah Buck

8:30 P.M.
Dinner service

9:00 P.M.
PADDLE RAISE
Helena Guindo, Auctioneer, CHRISTIE'S

9:20 P.M.
Dessert

HECKSCHER MUSEUM BENEFIT

CYNTHIA NIXON

EMCEE



Cynthia Nixon is an Emmy, Tony, and Grammy Award–winning actor, director, and producer whose career spans almost five decades. Best known for her work as 'Miranda Hobbes' in HBO's series *Sex and the City*, which earned her the first of two Emmy Awards. Nixon also starred in, directed, and executive produced the show's sequel *And Just Like That…* She currently stars in HBO's critically acclaimed series *The Gilded Age*, which was recently renewed for a fourth season.

Nixon's most memorable big screen appearances include *Little Darlings, Amadeus, James White,* and *A Quiet Passion* (as Emily Dickinson). She received Golden Globe nominations for Netflix's *Ratched* and HBO's *Warm Springs* (as Eleanor Roosevelt) and praise for playing Nancy Regan in *Killing Reagan*.

Nixon will next star in *Marjorie Prime* on Broadway, opening December 8, 2025. Making her Broadway debut at 14 in *The Philadelphia Story*, Nixon has appeared in more than 40 plays, 13 on Broadway. She earned four Tony nominations, winning for *Rabbit Hole* and *The Little Foxes*. Her theatrical credits include playing the character of *Harper Pitt* in Tony Kushner's *Angels in America*.

HECKSCHER MUSEUM BENEFIT

TONY KUSHNER

SPECIAL GUEST



Tony Kushner is a playwright, screenwriter, author, and activist. In 1993, he received the Pulitzer Prize for Drama for *Angels in America: Millennium Approaches*, the first part of his epic play, *Angels in America: A Gay Fantasia on National Themes*, which features Emma Stebbins's *Angel of the Waters/Bethesda Fountain*. Kushner was featured as the author of the foreword of The Heckscher Museum of Art's catalogue for the exhibition *Emma Stebbins: Carving Out History*.

Tony Kushner's additional plays include *A Bright Room Called Day, Slavs!, Homebody/Kabul, The Intelligent Homosexual's Guide to Capitalism and Socialism With A Key To The Scriptures*, and the musical *Caroline, or Change* with composer Jeanine Tesori. He has adapted Pierre Corneille's *The Illusion*, S.Y. Ansky's *The Dybbuk*, Friedrich Dürrenmatt's *The Visit,* and Bertolt Brecht's *The Good Person of Szechuan* and *Mother Courage and Her Children*. He wrote the screenplays for Mike Nichols's film of *Angels in America*, and for Steven Spielberg's *Munich, Lincoln, West Side Story,* and *The Fabelmans*. His books include *Wrestling With Zion*, co-edited with Alisa Solomon; *Brundibar,* illustrated by Maurice Sendak; and *The Art of Maurice Sendak, 1980 to the Present*. Among other honors, Kushner has received an Emmy Award, two Tony Awards, and a National Medal of Arts.

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2026 EXHIBITIONS

EMMA STEBBINS
CARVING OUT HISTORY
Through MARCH 15

LONG ISLAND'S BEST
YOUNG ARTISTS AT THE HECKSCHER MUSEUM
MARCH 28 – MAY 3

ARTISTS TEACHING ARTISTS
FROM THE HECKSCHER MUSEUM COLLECTION
MARCH 28 – MAY 3



JANICE LEE, *The Red Scarf*, 2025, colored pencil. *Long Island's Best: Young Artists at The Heckscher Museum* 2025.

2026 EXHIBITIONS

LONG ISLAND BIENNIAL
MAY 16 – SEPTEMBER 13

ECLIPSE OF THE SUN NOW
SEPTEMBER 26 – MAY 9, 2027



GEORGE GROSZ, *Eclipse of the Sun,* 1926, oil on canvas. The Heckscher Museum of Art Museum Purchase.

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The Museum appreciates the generosity of the Art Circle members who provide vital funding for general operations, exhibitions, and education programs.

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Among the more powerful ways to sustain the Museum's mission is to build endowments in support of the art collection, education programs, exhibitions, facilities, and general operations. The Museum thanks the following Visionaries whose legacies will live on through planned giving.

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Central Park, New York City Department of Parks and Recreation.

Thank you to the Anonymous donor
who is making a 50% matching gift
to all Benefit sponsorships.
Your generosity is outstanding!
We salute you.

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EMMA STEBBINS, *The Lotus Eater*, 1863, marble. The Heckscher Museum of Art,
Museum Purchase: Town of Huntington Art Acquisition Fund.

Congratulations and best wishes to
The Bagley Family
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We are very honored to share this special night with you!

Nic & Denise DeAcetis

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EMMA STEBBINS, *The Lotus Eater*, 1870, marble. Collection of Karen Bechtel and William Osborne.

Congratulations to The Heckscher Museum
on a year of beautiful programming and exhibitions.
Thank you to the brilliant staff and honorees
for your creativity and generous support.

The Kakoulides Family

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EMMA STEBBINS, *Industry* (also known as *Miner*), 1860, marble. The Heckscher Museum of Art, gift of Philip M. Lydig III.

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WILLIAM MERRITT CHASE, *An Early Stroll in the Park*, 1890, oil on canvas.
Montgomery Museum of Fine Arts, Montgomery, Alabama, The Blount Collection.

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EMMA STEBBINS, *Portrait of Henry Waterbury*, c. 1849, drawing on paper. Collection of Caroline Welling VanDeusen.

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Thank you for making a difference in our community!

Bruce & Cheryl Lev

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EMMA STEBBINS, *Autumn* (also known as *Bacchus*), c. 1863–66, marble. Collection of Tyler Elizabeth Burgess.

Raise a glass in honor of
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&
The Heckscher Museum of Art!

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Joan and I, along with most of our family from all over the United States, are delighted to join our Heckscher Museum friends on this memorable evening.

Our family is proud to share our Art Collection with the Museum and all its visitors.

Joan and Milton Bagley

Francisco Zúñiga, *Woman with hands on her face (Mujer con manos en la cara)*, 1976, bronze.
Gift from the Collection of Joan and Milton Bagley.

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EMMA STEBBINS, *Sandalphon* (also known as *Angel of Prayer*), 1866, marble. The Heckscher Museum of Art Museum Purchase: Town of Huntington Art Acquisition Fund.

CONGRATULATIONS AND THANK YOU!
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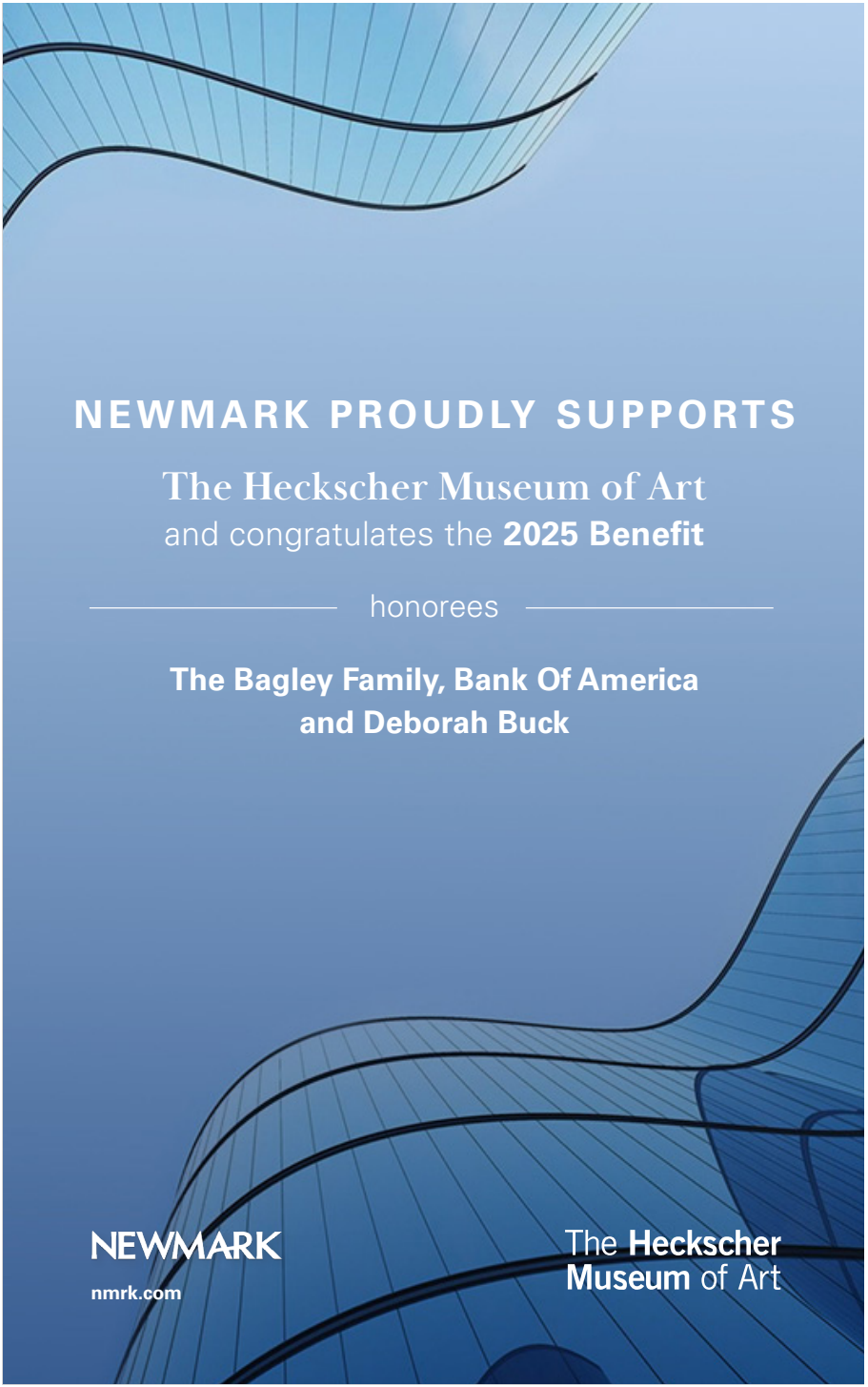
EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain* [detail], cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.

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We celebrate your commitment to the arts,
our community, and The Heckscher Museum of Art.

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MARY CALLERY, *Tree*, n.d., brass. The Heckscher Museum of Art, Gift of the Estate of Mary Callery.

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EMMA STEBBINS, *John Wilson Stebbins*, 1865, marble. The Center for Fiction/The Mercantile Library Association of the City of NY, Gift of Mary Stebbins Garland and Family, 1884.

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John Murray, cartographer, J. & C. Walker, engraver,
Plan of Rome, c. 1850–56. Library of Congress, Washington, DC.

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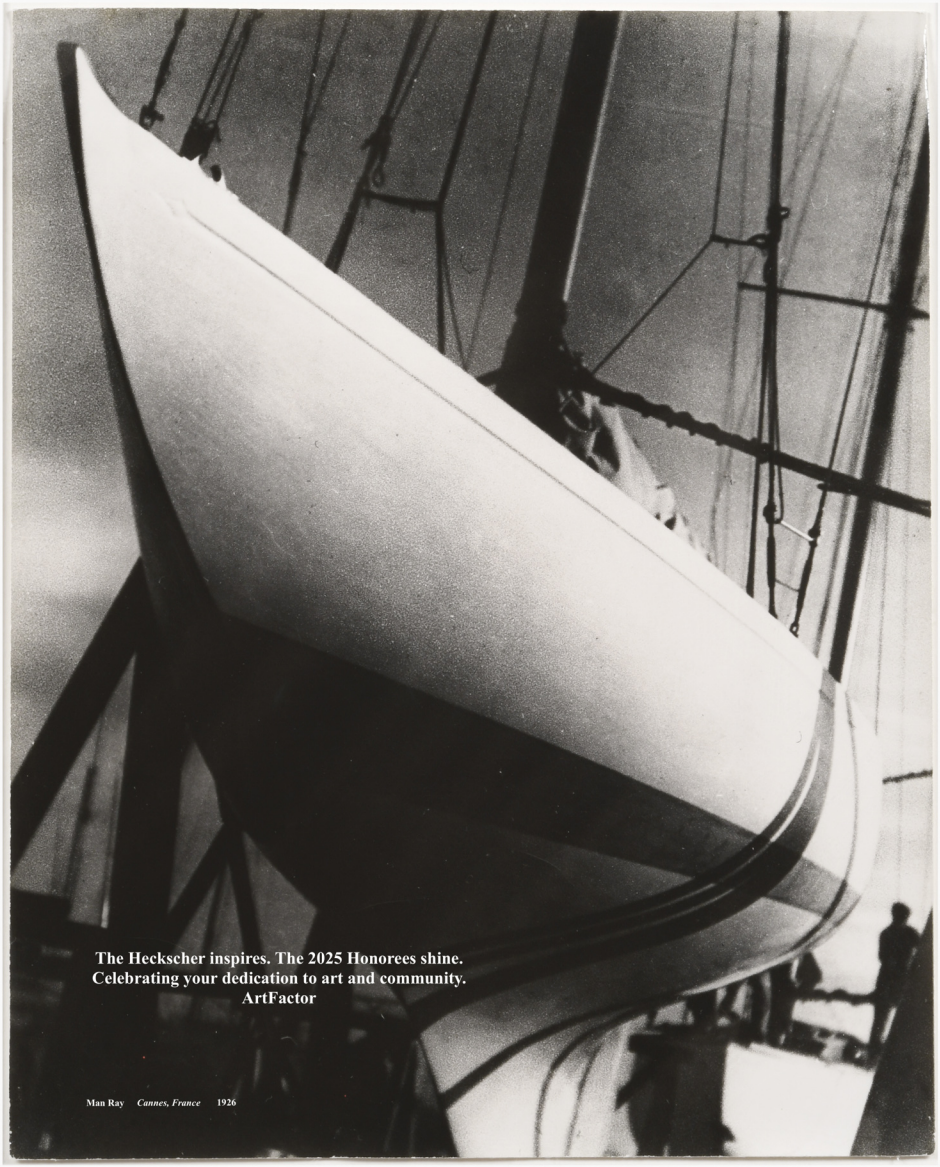
EVELYN BEATRICE LONGMAN, *Youth Eternal*, 1920, marble, with bronze water spout.
The Heckscher Museum of Art, August Heckscher Collection.

The Heckscher Museum of Art

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EMMA STEBBINS, *Harriet Hosmer*, c. 1859, mixed media including charcoal, white chalk and graphite on paper. Gift of Harriet Hosmer Carr, Watertown Free Public Library.

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EMMA STEBBINS, *Machinist*, c. 1859, marble. Art Institute of Chicago, gift of the Antiquarian Society.

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EMMA STEBBINS, *John Neal Tilton,* c. 1865, marble. The Metropolitan Museum of Art, Gift of Elizabeth Milroy, 2024.

Congratulations to The Heckscher Museum
for the first important exhibit of an
important artist.
The museum just keeps growing!

Bravo, Margy Hargraves

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EMMA STEBBINS, *Machinist's Apprentice*, c. 1859, marble. Art Institute of Chicago, gift of the Antiquarian Society.

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EMMA STEBBINS, *Joseph the Dreamer (*also known as *Agriculture)*, 1864, marble.
Belfast Central Library, Libraries NI, Northern Ireland, gift of R. G. Dunville

Thank you to The Heckscher Museum of Art
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EMMA STEBBINS, *Receiving Gate of the Reservoir*, n.d., reproduction of a photograph from the Emma Stebbins scrapbook, 1858-82. Archives of American Art, Smithsonian Institution.

With appreciation for our honorees
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and all that they do to support
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RICKY FLORES, *Puerto Rican Day Parade – 1983 – Bethesda Fountain, Central Park, New York City*, 1983, silver gelatin print. Collection of the artist.

CONGRATULATIONS TO HONOREES
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EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain*, cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.

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We celebrate your commitment to the arts, our community, and The Heckscher Museum of Art.

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EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain*, cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.

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EMMA STEBBINS, *California Gold Miner*, c. 1857-1882, reproduction of a photograph from the Emma Stebbins scrapbook, 1858-82. Archives of American Art, Smithsonian Institution.

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EMMA STEBBINS, *Charlotte Cushman*, 1870, marble. The Heckscher Museum of Art, Museum Purchase from the Charlotte Cushman Foundation, Philadelphia, PA.

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Congratulations To This Year's Honorees

As we celebrate your accomplishments, know that you are true treasures to our town.

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Unidentified photographer, *Spanish Steps*, ca. 1860–70, albumen silver print. Getty Museum.

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Likely Silsbee, Case & Co. Photograph Artists (Boston, MA), Charlotte Cushman and Emma Stebbins, ca. 1861, cabinet card photograph. Houghton Library, Harvard University, Cambridge, MA.

Congratulations to this year's Heckscher Museum Benefit Honorees

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EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain* [detail], cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.

We salute the work of Heather Arnet and The Heckscher Museum of Art.

Eve Ellis and Annette Niemtzow

Bess & David Fuchs are proud to support the Heckscher Museum Benefit.



Unidentified photographer, *Arco di Druso*, Roma, ca. 1860–80, albumen silver print. Getty Museum.

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Pen + Brush wishes
Congratulations
to Deborah Buck on this well-deserved honor!

Deborah Buck, a groundbreaking artist of our time, whose imaginative contemporary narratives blend the mystical and the everyday, layering wit, critique, and emotional depth into paintings that are both intimate and universally resonant.

Stay tuned for details on her solo retrospective exhibition at Pen + Brush, New York City, in Fall 2026.

Until it's just about the art.



Deborah Buck, Detail from collage mural *"Build a Better Bird"*, 2024

With appreciation to The Heckscher Museum of Art for enhancing our community and enriching our lives.

Congratulations to Honorees
The Bagley Family, Bank of America, and Deborah Buck

Denise & Mitchell Kramer



James Anderson, *St. Angelo and St. Peter's* [detail], ca. 1853, albumen silver print. Getty Museum.

I am delighted to be part of this special celebration.
Congratulations to the Honorees and the Museum!

Evangeline Morphos



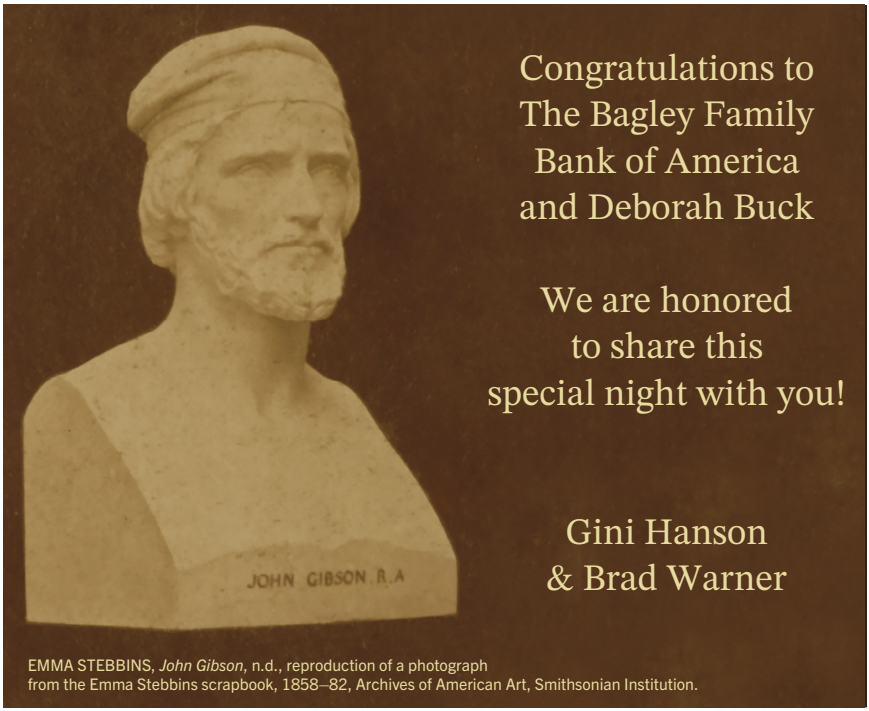
EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain* [detail], cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.



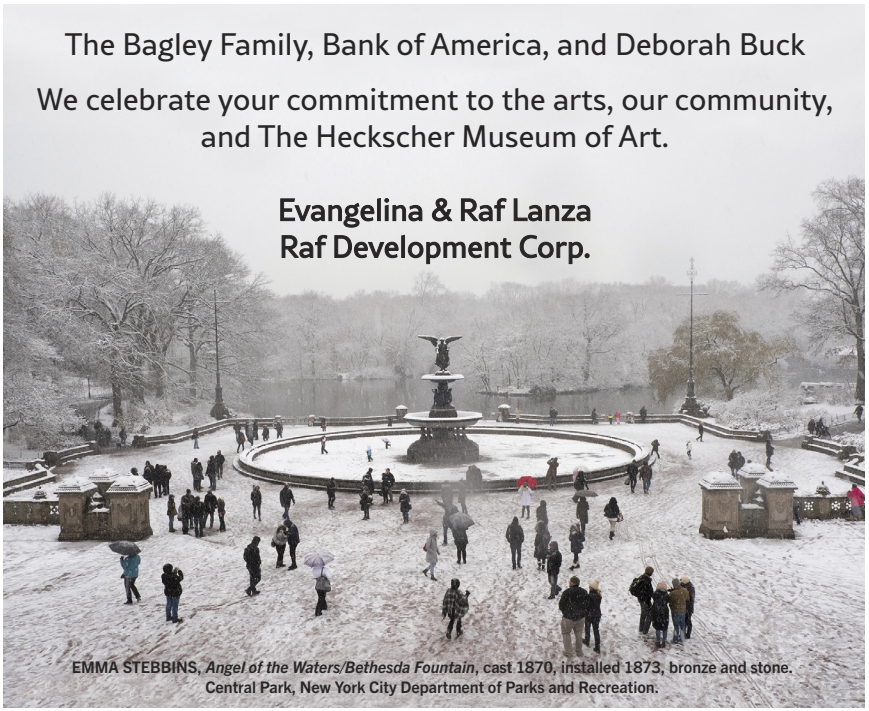
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and enriching our lives.

Beverly & Toby Kissam

Emma Stebbins, *Angel of the Resurrection*, n.d., reproductions of photographs from the Emma Stebbins scrapbook, 1858–82. Archives of American Art, Smithsonian Institution.



EMMA STEBBINS, *John Gibson*, n.d., reproduction of a photograph from the Emma Stebbins scrapbook, 1858–82, Archives of American Art, Smithsonian Institution.



EMMA STEBBINS, *Angel of the Waters/Bethesda Fountain*, cast 1870, installed 1873, bronze and stone. Central Park, New York City Department of Parks and Recreation.

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Leland M. Deane, MD, FACS
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EMMA STEBBINS, *Monument*, n.d.,
reproductions of photographs from the
Emma Stebbins scrapbook, 1858–82.
Archives of American Art, Smithsonian Institution.

Best Wishes to
The Bagley Family,
Bank of America,
Deborah Buck,
and
The Heckscher
Museum of Art.

Sarah & Rob Trust



EMMA STEBBINS, *Horace Mann*, cast 1864, bronze.
Massachusetts State House Art Collection,
given by the School Children
and Teachers of Massachusetts
under Res. 1859, ch. 113.

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Congratulations to The Heckscher Museum of Art and the 2025 Honorees Deedee & Michael Wigler

Romualdo Moscioni, *Via Sistina, Palazzo Zuccari, and Via Gregoriana*, Rome, ca. 1885–93, albumen silver print. From the John Neal Tilton scrapbook, Archives of American Art, Smithsonian Institution.

The Board and Staff of The Heckscher Museum are honored to celebrate the incredible achievements of our Honorees!



Martha Edelheit, *Bethesda Fountain*, 1973, acrylic on canvas. Eric Firestone Gallery.

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EMMA STEBBINS, *Samuel*, 1870, marble. The Chrysler Museum of Art, Norfolk, VA, gift of James H. Ricau and museum purchase.

Thank you for your outstanding enthusiasm and commitment to the arts and culture on Long Island.

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James Anderson, *Panorama of Rome [from the Palazzo Zuccari]*, 1859, albumen silver print. Getty Museum.

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HENRY INMAN, *Emma Stebbins*, c. 1839–1841, oil on canvas.
The Heckscher Museum of Art Museum Purchase: Town of Huntington Art Acquisition Fund.

Congratulations and thank you
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