The Heckscher Museum of Art
Museum Discovery Programs

2012-2013
Grades K-6

IN MUSEUM Programs
Junior Docent Program

IN SCHOOL Programs
NEW! TWO-PART Programs
Exhibition Schedule
For TEACHERS
GIRL SCOUT Programs

A museum educator leads a discussion in the galleries of the installation "Newsday Falls" by Tamiko Kawata made from recycled Newsday newspapers.

2 Prime Avenue
Huntington, NY 11743
631.351.3250
www.heckscher.org

Education Department
631.351.3214
About Museum Discovery Programs

The widely-acclaimed Museum Discovery Programs, (formerly called School Discovery Programs) are designed to offer students enriching, curriculum-based opportunities to explore art and creative expression. Each grade-specific program is conducted by a professional museum educator in the Museum galleries or in the school classroom.

Teaching Philosophy

Museum Discovery Programs are focused on student-centered learning. Museum educators use visual-thinking strategies to familiarize students with works of art and guide them in open-ended questioning designed to develop critical thinking skills and to encourage class dialogue. Students are provided with creative hands-on experiences that advance the development of visual, auditory, and tactile skills.

Aligning your curriculum with Common Core Standards

In keeping with the New York State Common Core Standards, Museum Discovery Programs incorporate in-depth discussion, with students listening and speaking as they collaborate to answer questions, build understanding, and solve problems. In addition, Museum Discovery Programs encourage students to find visual evidence in artwork to qualify their opinions and help develop and reinforce the use of universal vocabulary terms, applicable not only in visual art, but across all disciplines.

More than 5,000 students attending public and private schools in Nassau and Suffolk Counties participate in Museum Discovery Programs each year.

Museum Discovery Programs meet all four of the New York State Learning Standards for the Arts and reinforce the foundations of the New York State Common Core Standards.
ADVANCED REGISTRATION is required for ALL programs. Call 631.351.3214, Monday through Friday, 9:00 am - 5:00 pm. Spaces fill quickly. Call as soon as possible to ensure your preferred date and time.

IN MUSEUM Programs: Wednesday, Thursday, and Friday. Two groups (max. 25 student each) may be accommodated at one time.
   AM Session: 10:00 am - 11:30 am
   PM Session: 12:00 noon - 1:30 pm

IN SCHOOL Programs: Monday - Friday. Times are flexible. Two groups (max. 25 student each) may be accommodated at one time.

NEW! TWO-PART Programs: One IN SCHOOL Program and one IN MUSEUM Program scheduled in succession.

FEES

IN MUSEUM Programs: $10.00 per student

IN SCHOOL Programs: $225 per group
   5 groups or more: $200 per group

TWO-PART Programs: $425 per group
   5 groups or more: $400 per group

Fees include Museum admission (if applicable), museum educator instruction, all art materials, and Special Exhibition Resource Guide for Teachers.

Resource Guides for Teachers

A guide is developed specifically for teachers for each two-gallery exhibition on view September through June*.

Prior to the program date, art and classroom teachers whose students will be participating in an IN MUSEUM Program are e-mailed the resource guide for the special exhibition students will view.

Guides include artist biographies, exhibition summaries, full-color artwork images, vocabulary, web resources, and suggested pre- and post-visit activities.

See pages 5 - 6 for the 2012-2013 Exhibition Schedule.

*A guide is not available for Long Island’s Best: Young Artists at The Heckscher Museum.
IN MUSEUM Programs: You visit us.

Tours of the current exhibitions in the Museum galleries and hands-on art activities designed to reinforce the learning experience. 

Grades K - 1: 60 minutes; Grades 2 - 6: 90 minutes

The Heckscher Museum of Art has four galleries. With a rotating schedule, there are generally three exhibitions on view at one time. Visiting students may view all exhibitions. See pages 5 - 6 for the 2012-2013 Exhibition Schedule.

GRADES K - 2

The Museum galleries offer a perfect introduction to the museum experience for young students. Through each work of art, museum educators use age-specific art terminology and concepts including portraiture, landscape, abstraction, and sculpture. Students are encouraged to use their imaginations and look carefully at the world around them.

GRADES 3 - 6

By viewing works of art dating from the 16th century to the present, students observe and discuss how and why art changes over time. Museum educators address key concepts including style and subject matter while discussing artists’ use of the elements and principles of art.

JUNIOR DOCENT Program

Kids Teaching Kids: Enhance your IN MUSEUM Program

GRADES 2 - 6

Looking to make the Museum experience even more meaningful? Register for the Junior Docent Program to turn your Museum Discovery Program into a way for students to learn from one another.

Teachers select students in grades 5 or 6 to be Junior Docents or junior teachers. These students attend after-school training sessions in the Museum in the weeks leading up to a scheduled IN MUSEUM Program(s). Students work in pairs, learning about artwork in an exhibition and creating a presentation. They give these presentations to other students from their school when visiting the Museum. Students may teach their peers or students in a lower grade.

Fee: $200*

12 students maximum. Must be scheduled along with at least one IN MUSEUM Program. Space is limited. For further information, call 631.351.3214.

*Fee includes four after-school training sessions in the Museum and all training materials.
Discussion and hands-on art activities designed to reinforce the learning experience in the classroom.  

**GRADES K - 2**  
My Museum: An Introduction to Art Museums  
Bring the art museum to life for your students through a variety of participatory activities. Students learn about a broad range of artworks in the Museum’s Permanent Collection, collaboratively “curate” an exhibition of their artwork, and design and create their own art museums.

**GRADES 3 - 4**  
Culture and Community: Long Island Landscapes Then and Now  
How is the culture and community reflected through artwork? Why have artists been drawn to the Long Island landscape? Students explore Long Island landscapes dating from the 1800s to the present, learning how subject and style have changed over time. Students participate in creative art exercises following the presentation.

**GRADES 4 - 6**  
English Language Arts: Writing as Inspiration  
Throughout history, artists have used the written word as inspiration. Through a PowerPoint presentation, students learn how visual art and writing are connected by analyzing poetry and seeing ways words may be represented through visual imagery and vice versa. Students respond to poetry through a hands-on activity incorporating writing, drawing, and collage.

Social Studies: American History through Art  
Artists witness and document history as it unfolds. Students learn ways art and history are connected and how art acts as a visual record of events, people, and places. After discussing art memorializing American presidents, events in U.S. history, and presidential campaigns, students design their own campaign posters.

**NEW! CUSTOM PROGRAMS**  
Enhance your unit of study with a custom program designed just for your class(es). Call 631.351.3214 for more information.

**NEW! TWO-PART Programs**  
Extended Program: We visit you AND you visit us.  
*TWO-PART Programs* include a Museum visit to your school and a visit to the Museum. Museum educators bring an interactive presentation to your school building including introductory materials, artwork images, and a hands-on art project. Then, your students visit for an *IN MUSEUM Program* (see page 3) to see the artwork in person for more learning and creative activities.
Absorbed by Color: Art in the 20th Century
through December 2, 2012

Infuse your curriculum with color! This exhibition features a range of artwork that will inspire a new outlook on the possibilities of color. Students will learn how color expresses emotion, often has symbolic meaning, creates surprising optical effects, and more.

Robert S. Neuman’s Ship to Paradise
through November 25, 2012

This exhibition features large-scale mixed media drawings, prints, and printing plates related to Robert S. Neuman’s Ship to Paradise, a portfolio of etchings related to the medieval theme of the Ship of Fools. Created in the 1980s, these works of art reflect on man’s futile quest for an idyllic future. Neuman’s highly-detailed, fanciful compositions present a colorful modern look at the timeless question of human folly.

Mirrored Images: Realism in the 19th and 20th Centuries
December 8, 2012 – March 24, 2013

Throughout the history of art, artists have turned to the world around them for inspiration. This exhibition explores the realist movements of the 19th and 20th centuries in subjects that include figure painting, portraiture, landscape, and still life. This is an ideal exhibition for students developing their observational drawing and painting skills.

Modernizing America
Artists of the Armory Show
December 8, 2012 – March 17, 2013 and March 30 – April 14, 2013

In 1913, the American public was introduced to avant-garde European art at the International Exhibition of Modern Art in New York City, known as the Armory Show. The controversial art on view at the Armory Show created a sensation. This exhibition focuses on American artists who exhibited, demonstrating how what was once “radical” is now considered traditional in comparison to the contemporary art scene. This is an excellent exhibition for art history students.

Above (top to bottom): James Henry Daugherty, Untitled, n.d., [detail], Oil on canvasboard, Gift of Dr. and Mrs. Marvin Sinkoff. Robert S. Neuman, Ship to Paradise 4, 1980, [detail], Thirteen color lithograph, Loaned by the Artist, Courtesy of the Sunne Savage Gallery. Margery Caggiano, Blue Bulb, 1974, [detail], Oil on canvas, Museum Purchase. Marsden Edmund Hartley, Garmisch-Partenkirchen #1, 1933-34, [detail], Oil on paperboard, Museum Purchase.
Across Time & Place
Treasures from the Permanent Collection
Rotating installation

This exhibition highlights the Museum’s Permanent Collection which dates from the 16th century to the present. Students observe and compare how artwork has changed over time and the different reasons artists have for creating their artwork.

Car Culture: Art of the Automobile
April 27 – August 11, 2013

The automobile transformed life in 20th century America, forever changing both our environment and our experience of it. This exhibition explores artistic response to the automobile, including artwork focusing on the car as subject, as well as artwork created using car parts. Artwork includes photography, painting, works on paper, and sculpture in a range of styles including realism, abstract expressionism, pop, and photorealism.

Scooters, Cranberry Pickers, and “Whirling Dervishes”
Hal B. Fullerton’s Long Island
April 27 – August 4, 2013

A self-taught photographer whose works document life on Long Island in the early years of the 20th century, Hal B. Fullerton was a special agent and agriculturalist for the Long Island Rail Road. The photographs on view in this exhibition capture the picturesque charm of the Island in the early years of the L.I.R.R. that encouraged tourism and farming. This is a great opportunity for students studying Long Island history and culture.

Above (top to bottom): Paul Giovanopoulos, Corvette #2, Corvette #3, 2007, [detail], Acrylic on canvas, two panels, Collection of the Artist. Hal B. Fullerton, Scooter, Bellport, 1903, [detail], Pigment print, From the Collection of the Suffolk County Historical Society. Penrhyn Stanlaws, August Heckscher, 1925, [detail], Oil on canvas. August Heckscher Collection.
For TEACHERS  Call 631.351.3214 for details and registration.

Professional Development Workshops
Need to earn professional development hours? The Museum conducts custom Professional Development Workshops for groups and individual teachers. Groups are welcome to visit the Museum or the Museum will bring a workshop to your school.

School District Membership - FREE General Admission all year and more!
An $850 value for only $350, this educational partnership is designed just for school districts. Benefits include one FREE custom Professional Development Workshop (max. 20), 40% off member fees for Professional Development Workshops (individual teachers), and FREE general admission for all art administrators and art teachers (max. 15).

GIRL SCOUT Programs

Visit the Museum or museum educators will visit your troop meeting site.
- All programs include hands-on art activities
- All girls receive a FREE family Museum pass
- All levels are welcome, Daisy through Ambassador
- Work towards legacy and building art badges

Programs available on weekday afternoons. Approx. 90 minutes

IN THE MUSEUM
$175 per workshop, max. 12 girls
AT YOUR MEETING SITE
$200 per workshop, max. 20 girls

GENERAL ADMISSION
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MUSEUM HOURS
Wednesday - Friday: 10:00 am - 4:00 pm
Saturday & Sunday: 11:00 am - 5:00 pm
Monday & Tuesday: Closed

FIRST FRIDAYS
10:00 am - 8:30 pm, 7:00 pm Performance, Free
FREE FOR HUNTINGTON RESIDENTS
Wednesday after 2:00 pm
Saturday before 1:00 pm

ADMINISTRATIVE OFFICE HOURS
Monday - Friday: 9:00 am - 5:00 pm

The Heckscher Museum of Art receives generous support from the Town of Huntington. Accredited by the American Association of Museums (AAM) since 1972.