earth muse
art and the environment

THADDEUS HOLOWNIA
Walden Revisited

Exhibitions on view: April 15 - July 30, 2017

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ABOUT Earth Muse: Art and the Environment

Earth Muse: Art and the Environment displays artwork by eight artists who are inspired by nature’s beauty. Alex Ferrone’s aerial photographs of the Long Island waters and Melissa Fleming’s photograms of ocean waves encourage viewers to look at our landscape from a different perspective. All of the artists in this exhibition consider mankind’s place within nature and our impact on the animals, their habitats, and our environment.

ARTISTS IN THE EXHIBITION

Brandon Ballengée
Peter Beard
Alex Ferrone
Melissa Fleming
Winn Rea
Barbara Roux
Michelle Stuart

ARTIST WEBSITES

brandonballengee.com
peterbeard.com
alexferronegallery.com
melissafleming.com
winnrea.com
barbararoux.com
michellestuartstudio.com
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Alex Ferrone, Palette II from Aerial Observations, 2013. © Alex Ferrone.
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Peter Beard, *Machine in the Garden*, 1972/2015 Platinum print with archival digital print collage, found object (feather), colored inks, 40 1/2 x 30 1/2 inches (102.9 x 77.5 cm) UNIQUE ©Peter Beard, Courtesy Peter Beard Studio/Art + Commerce, www.peterbeard.com
ABOUT Thaddeus Holownia: Walden Revisited

Thaddeus Holownia’s photographs are inspired by the writing of Henry David Thoreau. From 1845 to 1847, Thoreau lived in a small cabin at Walden Pond in Massachusetts where he reconnected with nature and wrote his essay Walden; or, Life in the Woods. Holownia explores the relationship between place and history by photographing Walden Pond as it is today. The exhibition displays 24 large-scale photographs to create an immersive experience that places the viewer in the heart of the forest.

“I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.” - Henry David Thoreau, Walden; or Life in the Woods

ABOUT THE ARTIST

Thaddeus Holownia was born in England in 1949. He studied communication and fine arts at the University of Windsor. Currently, he is a professor and head of the Fine Arts Department at Mount Allison University. He has published several books and has had exhibitions across the United States, Canada, and Mexico.

EXHIBITION-RELATED RESOURCES

Websites about Thaddeus Holownia
holownia.com
tinyurl.com/holownia

Henry David Thoreau information
walden.org/thoreau
thoreausociety.org/life-legacy
EXHIBITION-RELATED VOCABULARY

collage: A work of art created by combining multiple pieces of paper, fabric, or photographs, either by pasting together or digitally on a computer.

composition: The arrangement or placement of objects or design elements within a work of art.

contrast: The arrangement of opposite elements, such as light and dark, or rough and smooth textures.

ecology: The study of the interaction of people, animals, and plants with their environment, or natural surroundings.

environment: The surroundings or conditions in which a person, animal, or plant lives.

geometric shape: A shape that obeys the laws of geometry. Geometric shapes have definitions or rules for their creation (ex: a square has four equal sides at right angles).

interpretation: A viewer’s personal meaning or understanding of a work of art. Viewers often have different interpretations from one another of the same work of art.

landscape: A work of art showing an outdoor place.

mixed media: A technique involving the use of two or more artistic materials that are combined in a single work of art.

movement: The act or process of changing place or position. Movement may be actual or implied by the arrangement of artistic elements that move the eye around the composition.

organic shape: A shape with flowing, natural edges that cannot be “defined” by a set of rules.

pattern: The regular repetition of colors, lines, shapes, or other elements in a work of art.

perspective: The position from which the subject of a work of art is observed.

photogram: A photograph produced with photographic materials, such as light-sensitive paper, but without a camera.

scale: The size of an object in relation to another object.

series: A collection of works of art created by one artist concerning a particular subject.

texture: The surface quality or “feel” of an object (ex: roughness, smoothness, softness).

topography: The physical surface, or relief, of the earth, described by its elevation, or height (i.e. hills and valleys). May include both natural and man-made forms.
ELEMENTS OF ART

The Elements of Art are the “building blocks” or language of art. They are intended as guidance in discussing artwork in which one or more particular element or principle is demonstrated.

ELEMENTS OF ART

LINE refers to the continuous mark made on a surface by a moving point. It may be two-dimensional, like a pencil mark on paper, three-dimensional, like wire in space, or implied, like the edge of a shape/form.

SHAPE is an enclosed space defined by a line or edge. Shapes may be geometric, meaning they have set rules for construction (ex: a square is comprised of four equal sides) or organic (ex: a flowing, natural edge that cannot be “defined” by any set rules).

COLOR has 3 properties:
1. Hue is the name of the color (ex: red, yellow).
2. Intensity is the purity or strength of the color (ex: brightness, dullness).
3. Value is the lightness or darkness of the color.

Primary Colors are the colors from which all colors are mixed. (red, yellow, blue)
Secondary Colors are colors created by mixing the primary colors. (orange, green, purple)
Tertiary Colors are colors created by mixing one primary and one secondary color. (ex: blue + green = blue-green)
Complimentary Colors are colors that are across from one another on the color wheel (red and green, yellow and purple)
Analagous Colors are colors that are side-by-side on the color wheel. (ex: red, orange, yellow)

FORM is three-dimensional and encloses volume. (ex: cubes, spheres, cylinders)

TEXTURE is the surface quality or “feel” of an object (ex: roughness, smoothness, softness). Texture may be implied or actual.

SPACE refers to the distance or area between, around, above, or within things. It can be both two-dimensional and three-dimensional. Positive space refers to the space occupied by the subject of a work of art. Negative space refers to the space not occupied by the subject of a work of art, or the “empty” space.